



24-25 Principal Trombone Audition

SOLO SELECTION:

Tomasi: Concerto for Trombone: Mvt. I

ORCHESTRAL EXCERPTS:

Berlioz: The Damnation of Faust: Hungarian March

1 before [4] – 2 after [5] (2nd Trombone)

Berlioz: Symphonie fantastique

Mvt. 4: [56] – 6 after [57]

Bernstein: Symphonic Dances from West Side Story

m. 435 – m. 542

m. 664 – m. 700

Janacek: Sinfonietta

Mvt. 3: pick up to [7] – 4 after [7]

Mvt. 5: [3] – 4 after [4]

Mozart: Requiem, K.626

Tuba Mirum (2nd Trombone)

Ravel: Boléro

3 after [10] – [11]

Rossini: La gazza ladra Overture

[3] – downbeat of [4] (m. 115 – downbeat of m. 139)

[7] – [8] (m. 275 – m. 291)

[9] – end (m. 432 – end)

Rossini: William Tell Overture

[C] – 9 measures after [D]

Stravinsky: Firebird Suite (1919)

Danse infernale du roi Kastcheï:

2 before [2] – through [3]

2 after [10] – 2 after [13]

Stravinsky: Pulcinella Suite

Mvt. 7: [85] – [88] (no repeat)

[92] – end

Wagner: Die Walküre: Ride of the Valkyries

Pickup to [3] to 2 measures after [6]

Pickup to 8 measures before [11] to [12]

Wagner: Tannhäuser Overture (Dresden version; concert version)

[A] – 18 after [A]

1 before [M] – end