



## 24-25 Section Violin Audition

### **SOLO:**

**Mozart:** Violin Concerto 3, 4 or 5: 1st movement (exposition only).

### **EXCERPTS:**

**Mendelssohn:** Scherzo from A Midsummer Night's Dream (1st page)

**Tchaikovsky:** Overture from the Nutcracker (from I to the end)

**Tchaikovsky:** Serenade

Mvt. 2 (beginning to 3 after rehearsal D)

**Delibes:** Coppelia: No.6 (Variation #2)

**Tchaikovsky:** Sleeping Beauty

Act 1, No. 8a (#20 to 3 after 50)

**Prokofiev:** Romeo and Juliet:

Act 1, No.4 (from 6 before rehearsal 18 to 18 after rehearsal 19)

Act 1, No.6 (from the beginning to rehearsal 30)

Act 1, No.13 (from 2 after rehearsal 76 to rehearsal 80)

Act 2, No.22 (from rehearsal 152 to 4 before rehearsal 154)

Act 3, No.52 (from the beginning to rehearsal 362) TOP LINE

**Stravinsky:** Firebird: Introduction (from pickup to rehearsal 6 to 1 before rehearsal 14, top line only)