



## 25-26 Concertmaster Audition

**\*Candidate may be asked to play some passages with piano accompaniment**

**\*Sightreading may be required**

### **SOLOS:**

**Mozart:** First movement of Mozart Concerto no. 4 or 5 (may be with piano in later rounds)

### **FIRST VIOLIN SOLO PASSAGES:**

**Rimsky-Korsakov:** Scheherazade

2nd Movement: solo (beginning to Andantino before [A])

3rd Movement: solo (Lento before [L] to [N])

**Tchaikovsky:** Swan Lake

Act II: Scene 13 (Danse des Cygnes): [26] - [31] (both solos)

Act III: "Black Swan" Pas de deux, Andante -Violin solo

**Bach:** St. Matthew Passion: Erbarme Dich (with piano possibly in final round)

### **FIRST VIOLIN ORCHESTRAL PASSAGES:**

**Mendelssohn:** *A Midsummer Night's Dream*: Scherzo

No. 1 Scherzo – beginning to 16 before [E]

**Mozart:** Symphony #39

2nd Movement: beginning to measure 28 (no repeats) AND measures 96-125 (skip measures 109-113)

4th Movement: beginning to measure 78

**Prokofiev:** Classical Symphony

1st Movement: beginning to measure 85

2nd Movement: beginning to measure 20

**Prokofiev:** Romeo & Juliet

Act 1, No.6: beginning to [30]

Act 2, No.22: [152] to 4 before [154]

**Tchaikovsky:** Nutcracker

Overture: from [I] to the end