

*MidFirst Bank Presents*

# CINDERELLA

*March 10-19, 2023*

*Ellie Caulkins Opera House*

Choreography by Ben Stevenson, O.B.E.

Music by Sergei Prokofiev

Costumes and Scenery designed by David Walker

Lighting Design by Todd Elmer after an Original Design by Tony Tucci

Staging by Dominic Walsh

Costumes and Scenery courtesy of Houston Ballet

## SYNOPSIS

### ACT I

Cinderella's stepmother, father and stepsisters are busy planning for the palace ball. Cinderella enters and is ordered to clean the room. She picks up the broom, starts to sweep, then takes a portrait of her mother from its hiding place and gazes at it longingly. Her father returns and is overcome with remorse when he sees the resemblance between Cinderella and his first wife. His daughter lovingly tries to reassure him, but they are dragged apart by the stepsisters, who also snatch away the picture.

Suddenly, the door opens and an old beggar-woman enters. The stepmother gives her the picture of Cinderella's mother to get rid of it, but the beggar hands it back to her. Cinderella offers the old woman some bread, which she accepts and then departs. A dress maker and wigmaker arrive to dress the stepsisters for the ball. Then a master attempts to teach the stepsisters to dance. The family departs for the ball, without Cinderella who must remain behind. She tries to console her loneliness by pretending that the kitchen broom is her partner at the ball, but she bursts into tears. The beggar-woman returns and changes into a fairy godmother. She transforms the kitchen into a forest, complete with dragonflies swooping the trees.

The fairy godmother gives Cinderella a pair of glass slippers. The fairies of spring, summer, autumn and winter perform for her, changing the seasons as they dance. Cinderella's rags become a beautiful gown. The fairy godmother warns her that at midnight the magic gown will change back into her rags. She then magically transforms a pumpkin and four lizards into a coach and horses, and Cinderella is driven to the ball like a princess.

*INTERMISSION*

### ACT II

At the palace, a jester welcomes the arriving guests. The prince enters and greets them, then invites each of the stepsisters to dance with him. The ball is interrupted by the arrival of Cinderella in her coach, and the prince immediately falls in love with her. The guests are offered oranges, the rarest fruit in the land, and when one of the stepsisters is left without one, Cinderella gives up her own while concealing her identity. The prince and Cinderella are dancing together, when the clock strikes midnight. Cinderella's clothes turn to rags and she rushes from the ballroom. The prince finds one of her glass slippers left behind.

*INTERMISSION*

### ACT III

Back in the kitchen, Cinderella remembers the ball as a beautiful dream and finds the remaining glass slipper in one of her pockets. She quickly hides it as the stepsisters return, proudly displaying the oranges from the prince. The stepmother announces the arrival of the prince in search of the owner of the glass slipper. Each of the stepsisters try to squeeze their oversized foot into the tiny slipper. When the prince notices Cinderella, he asks her father if she may try it on. As she moves to do so, the second slipper falls from her pocket. The prince is overjoyed and asks her to marry him. Cinderella forgives her stepmother and stepsisters.

As the prince returns the glass slipper to the fairy godmother, the kitchen is transformed into a magical field where Cinderella and her prince dance a romantic pas de deux. The guests return to celebrate their new princess.

This performance lasts approximately two hours and ten minutes. There will be two intermissions, each lasting fifteen minutes.

*This performance lasts approximately two hours and ten minutes.  
There will be two intermissions, each lasting twenty minutes.*

## CASTING FOR *CINDERELLA* | March 10–12, 2023

<b>Cinderella</b>	Dana Benton (3/10, 3/12), Jennifer Grace (3/11 mat), Asuka Sasaki (3/11 eve)
<b>Prince</b>	Yosvani Ramos (3/10, 3/12), Mario Labrador (3/11 mat), Jonnathan Ramirez (3/11 eve)
<b>Stepsisters</b>	Christophor Moulton and Sean Omandam (3/10, 3/12), Liam Hogan and Kevin Gaël Thomas (3/11 mat), Nicolas Pelletier and Bryce Lee (3/11 eve)
<b>Stepmother</b>	Lorita Travaglia
<b>Father</b>	Gregory K. Gonzales
<b>Crone</b>	Alexandra Gilliom (3/10, 3/12), Stefanee Montesantos (3/11)
<b>Dressmaker</b>	Melissa Zoebisch (3/10, 3/12), Alexandra Gilliom (3/11 mat), Ever Larson (3/11 eve)
<b>Dressmaker Assistants</b>	Catherine McGregor and Christopher Mitchell (3/10, 3/12), Catherine Aoki and Leopold Foster (3/11)
<b>Dancing Master</b>	Jonnathan Ramirez (3/10, 3/12), Patrick Mihm (3/11 mat), Mario Labrador (3/11 eve)
<b>Violinist</b>	Joshua Allenback (3/10, 3/11 mat, 3/12), Alexander Roy (3/11 eve)
<b>Wigmaker</b>	Jeremy Studinski (3/10, 3/11 mat, 3/12), Liam Hogan (3/11 eve)
<b>Wigmaker Assistant</b>	Bryce Lee (3/10, 3/12), Kenny Allen (3/11)
<b>Fairy Godmother</b>	Jennifer Grace (3/10, 3/12), Melissa Zoebisch (3/11 mat), Sara Thomas (3/11 eve)
<b>Spring Fairy</b>	Leah McFadden (3/10, 3/12), Ariel McCarty (3/11 mat), Catherine McGregor (3/11 eve)

<b>Summer Fairy</b>	Sarah Tryon (3/10, 3/12), Alexandra Wilson (3/11 mat), Ariel McCarty (3/11 eve)
<b>Autumn Fairy</b>	Jessica Payne (3/10, 3/12), Leah McFadden (3/11 mat), Francesca Martoccio (3/11 eve)
<b>Winter Fairy</b>	Mackenzie Dessens Studinski (3/10, 3/12), Sara Thomas (3/11 mat), Melissa Zoebisch (3/11 eve)
<b>Dragonflies</b>	Nicolas Pelletier, Liam Hogan, Jeremy Studinski and Bryce Lee (3/10, 3/12), Patrick Mihm, Christopher Mitchell, Kenny Allen and Sean Omandam (3/11 mat), Christophor Moulton, Joshua Allenback, Alexander Roy and Kevin Gaël Thomas (3/11 eve)
<b>Cinderella Double</b>	Keara Nichols (3/10, 3/12), Cate Jesser (3/11 mat), Caroline Sowers (3/11 eve)
<b>Horses</b>	Brianna Patrick, Taylor Nichols, Claire Duritza, Madeline Duritza
<b>Footmen</b>	Thomas Fontana, Ryan Nemmers, Axel Rickard, Ryder Rickard
<b>Coachmen</b>	Wyatt Mier, David McGovern
<b>Jester</b>	Kevin Gaël Thomas (3/10, 3/12), Bryce Lee (3/11 mat), Sean Omandam (3/11 eve)
<b>Orange Bearer</b>	Wyatt Mier, Axel Rickard
<b>Prince's Friends</b>	Patrick Mihm and Christopher Mitchell
<b>Priest</b>	Richard Newton
<b>Waltz Couples &amp; Wedding Guests</b>	Ariel McCarty, Mackenzie Dessens Studinski, Alexandra Wilson, Catherine Aoki, Sheridan Guerin, Ever Larson, Francesca Martoccio, Catherine McGregor, Sara Thomas, Alexandra Gilliom, Stefanee Montesantos, Sonata Ross, Lily Bines, Mylie Buck, Vanessa Childress, Claire Curran, Brooke Janney, Lili Travaglia, Christophor Moulton, Nicolas Pelletier, Jeremy Studinski, Joshua Allenback, Cato Berry, Liam Hogan, Christopher Mitchell, Patrick Mihm, Alexander Roy, Kenny Allen, Thomas Fontana, Leopold Foster, Wyatt Mier, Ryan Nemmers, Timothy Ruelas, Tate Ryner
<b>Crown Bearers</b>	Axel Rickard, Ryder Rickard
<b>Angels</b>	Aurelia Fierros-Krogel, Eloise Fitzgerald, Emma Flores, <i>Colorado Ballet Academy students, rehearsed by Suellen de Villiers.</i> Anslee Hamamoto-Creuziger, Archer Hamamoto-Creuziger, Delilah Jones, Lior Korenblat, Cary Lu, Nisa Notides, India Padilla, Sophia Payne, Vivienne Spiecker, Jianna Terrasi
<b>Conductor</b>	Adam Flatt

Please note that all casting is subject to change. For the most up-to-date information, please visit [COLORADOBALLET.ORG/CINDERELLA](http://COLORADOBALLET.ORG/CINDERELLA).

## CASTING FOR *CINDERELLA* | March 17–19, 2023

<b>Cinderella</b>	Jennifer Grace (3/17), Dana Benton (3/18 mat, 3/19), Asuka Sasaki (3/18 eve)
<b>Prince</b>	Mario Labrador (3/17), Yosvani Ramos (3/18 mat, 3/19), Jonnathan Ramirez (3/18 eve)
<b>Stepsisters</b>	Liam Hogan and Kevin Gaël Thomas (3/17), Christophor Moulton and Sean Omandam (3/18 mat, 3/19), Nicolas Pelletier and Bryce Lee (3/18 eve)
<b>Stepmother</b>	Lorita Travaglia
<b>Father</b>	Gregory K. Gonzales
<b>Crone</b>	Stefanee Montesantos (3/17, 3/18 eve), Alexandra Gilliom (3/18 mat, 3/19)
<b>Dressmaker</b>	Alexandra Gilliom (3/17), Melissa Zoebisch (3/18 mat, 3/19), Ever Larson (3/18 eve)
<b>Dressmaker Assistants</b>	Catherine Aoki and Leopold Foster (3/17, 3/18 eve), Catherine McGregor and Christopher Mitchell (3/18 mat, 3/19)
<b>Dancing Master</b>	Patrick Mihm (3/17), Jonnathan Ramirez (3/18 mat, 3/19), Mario Labrador (3/18 eve)
<b>Violinist</b>	Alexander Roy (3/17, 3/18 eve), Joshua Allenback (3/18 mat, 3/19)
<b>Wigmaker</b>	Jeremy Studinski (3/17, 3/18 mat, 3/19), Liam Hogan (3/18 eve)
<b>Wigmaker Assistant</b>	Kenny Allen (3/17, 3/18 eve), Bryce Lee (3/18 mat, 3/19)
<b>Fairy Godmother</b>	Melissa Zoebisch (3/17), Jennifer Grace (3/18 mat, 3/19), Sara Thomas (3/18 eve)
<b>Spring Fairy</b>	Ariel McCarty (3/17), Leah McFadden (3/18 mat, 3/19), Catherine McGregor (3/18 eve)
<b>Summer Fairy</b>	Alexandra Wilson (3/17), Sarah Tryon (3/18 mat, 3/19), Ariel McCarty (3/18 eve)
<b>Autumn Fairy</b>	Ever Larson (3/17), Jessica Payne (3/18 mat, 3/19), Francesca Martoccio (3/18 eve)
<b>Winter Fairy</b>	Sara Thomas (3/17), Mackenzie Dessens Studinski (3/18 mat, 3/19), Melissa Zoebisch (3/18 eve)
<b>Dragonflies</b>	Patrick Mihm, Christopher Mitchell, Kenny Allen and Sean Omandam (3/17), Nicolas Pelletier, Liam Hogan, Jeremy Studinski and Bryce Lee (3/18 mat, 3/19), Christophor Moulton, Joshua Allenback, Alexander Roy and Kevin Gaël Thomas (3/18 eve)
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<b>Footmen</b>	Thomas Fontana, Ryan Nemmers, Axel Rickard, Ryder Rickard

<b>Coachmen</b>	Wyatt Mier, David McGovern
<b>Jester</b>	Bryce Lee (3/17), Kevin Gaël Thomas (3/18 mat, 3/19), Jeremy Studinski (3/18 eve)
<b>Orange Bearer</b>	Wyatt Mier, Axel Rickard
<b>Prince's Friends</b>	Patrick Mihm and Christopher Mitchell
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<b>Crown Bearers</b>	Axel Rickard, Ryder Rickard
<b>Angels</b> <i>Colorado Ballet Academy students, rehearsed by Suellen de Villiers.</i>	Aurelia Fierros-Krogel, Eloise Fitzgerald, Emma Flores, Anslee Hamamoto-Creuziger, Archer Hamamoto-Creuziger, Delilah Jones, Lior Korenblat, Cary Lu, Nisa Notides, India Padilla, Sophia Payne, Vivienne Spiecker, Jianna Terrasi
<b>Conductor</b>	Catherine Sailer

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