

# Coppélia



# Denver's 36-time Top Ranked Financial Advisor!\*



Ready to upgrade your investment, tax,  
retirement, and estate management?



Go to [Janiczek.com](http://Janiczek.com) or call **303-721-7000**

Nationally Recognized | Denver Headquartered

EST. 1990

**BARRON'S**

TOP FINANCIAL ADVISORS

2023 / 2022 / 2021 / 2020 / 2019 / 2018 / 2017 / 2016 / 2015 / 2014

**Forbes**

BEST-IN-STATE WEALTH ADVISORS

2023 / 2022 / 2021 / 2020

★★★★★  
**ADVISORYHQ**

TOP WEALTH MANAGERS

2023 / 2022 / 2021 / 2020 / 2019 / 2018 / 2017 / 2016 / 2015

**Expertise**

BEST FINANCIAL ADVISORS IN DENVER

2023 / 2022 / 2021 / 2020 / 2019 / 2018 / 2017

\*Neither rankings and/or recognitions by unaffiliated rating services, publications, media, or other organizations, nor the achievement of any professional designation, certification, degree, or license, membership in any professional organization, or any amount of prior experience or success, should be construed by a client or prospective client as a guarantee that he/she will experience a certain level of results if Janiczek is engaged, or continues to be engaged, to provide investment advisory services. Rankings published by magazines, and others, generally base their selections exclusively on information prepared and/or submitted by the recognized adviser. Rankings are generally limited to participating advisers (see participation criteria/methodology). Unless expressly indicated to the contrary, Janiczek did not pay a fee to be included on any such ranking. No ranking or recognition should be construed as a current or past endorsement of Janiczek by any of its clients. See our ADV disclosure document and important disclosures at [Janiczek.com](http://Janiczek.com) for more details.



Award Disclosures



We'd be honored to serve you.  
Simply call or email Cathy to  
begin the conversation.

**Cathy Wegner**  
Director of New Client

**Direct:** 303-339-4480  
**Email:** [cathy@janiczek.com](mailto:cathy@janiczek.com)





Kentwood  
Real Estate

# Where Luxury Takes Center Stage



**MP**

MAGUIRE-POWELL  
TEAM

**Dillan Powell**

REALTOR®

[dillan.powell@kentwood.com](mailto:dillan.powell@kentwood.com)

720.318.9249





## FROM THE ARTISTIC DIRECTOR



Friends and supporters, welcome to Colorado Ballet's enchanting production of *Coppélia*.

It brings me immense joy to bring this beloved ballet back to our stage for the first time since 2008. *Coppélia* holds a special place in our hearts, and we are thrilled to reintroduce it to our community, infusing it with new energy and vitality while honoring its timeless charm. I am so proud of the remarkable talents of our dancers and musicians, who infuse each movement and note with unparalleled passion, dedication, and skill.

As we embark on this whimsical journey together, I extend my heartfelt gratitude to each and every one of you for joining us today. Your presence enriches our performance, and we are truly grateful for your steadfast support. It is a privilege to share the magic of *Coppélia* with you, and I hope that today's performance will leave you with a sense of wonder and delight.

So, sit back, relax, and let the romance and comedy of *Coppélia* sweep you away. Thank you for being a part of this unforgettable experience. Enjoy.

 **Gil Boggs**  
Artistic Director

## FROM THE EXECUTIVE DIRECTOR




Thank you for joining us today to experience Colorado Ballet's presentation of *Coppélia*. I trust that you will be enchanted by this timeless comedy, which exemplifies the beautiful interplay of classical ballet and music, as well as the artistry of our talented dancers.

As we immerse ourselves in the delightful tale of *Coppélia*, I wish to express my sincere appreciation for your continued support of Colorado Ballet's mission to make ballet accessible to all audiences. It is through the generosity and dedication of patrons like you that we can bring beloved classics like *Coppélia* to life on stage, year after year.

Your support enables us to maintain our cherished tradition of including a family-friendly ballet in our repertoire each season. Thanks to you, we can inspire and engage with audiences of all ages, ensuring that the magic of this beloved art form continues to thrive in our community.

Thank you once again for your commitment to the arts and for being an essential part of Colorado Ballet's journey. Please enjoy the performance.

 **Sameed Afghani**  
Executive Director

Front cover features  
Leah McFadden &  
Sonata Ross  
by Rachel Neville.



**Publisher**  
Angie Flachman Johnson

**Sales Manager**  
Scott Kaplan

**Production Manager**  
Stacey Krull

**President Emeritus**  
Wilbur E. Flachman

Colorado Ballet Publication is produced for Colorado Ballet by the Publishing House, Westminster, CO.  
For advertising information, please call 303.428.9529 or email [sales@pub-house.com](mailto:sales@pub-house.com), [coloradoartspubs.com](http://coloradoartspubs.com)



Wealth management from  
one of Denver's most respected  
independent advisors.



PHOTO BY JUSTIN WANG



1901 Wazee Street, Unit 607  
Denver, CO 80202

**[sanctuaryadvisors.com](http://sanctuaryadvisors.com)**

*Proud sponsor of Barron's in Business  
through the University of Colorado  
Leeds School of Business*

Martin Erzinger, CIMA  
303-859-1188  
[martyerz@sanctuaryadvisors.com](mailto:martyerz@sanctuaryadvisors.com)

Karen Jorgensen  
303-220-5374  
[kjorgensen@sanctuaryadvisors.com](mailto:kjorgensen@sanctuaryadvisors.com)

---

Securities offered through Geneos Wealth Management, Inc. Member FINRA/SIPC. Investment advisory services offered through Sanctuary Wealth Advisors, a Registered Investment Advisor.



# COLORADO BALLET BOARD OF TRUSTEES

## Board Co-Chairs

Brent L. Backes  
Michelle Moorman-Applegate

## Executive Committee

Raydean Acevedo  
Holly Baroway, CFP  
Alyson Graves  
Duke Hartman  
Curt Hockemeier  
Elizabeth Katkin  
Michael E. Korenblat, Esq.  
Rich Kyllberg  
Merry Logan  
Geoff Long  
Christina Raya  
Douglas Richards  
Denise Sanderson

Berneer Strom  
JoAnne Zboyan

## Trustees

Jean Armstrong  
Susan W. Bailey  
Heather Beiser  
Kaye Ferry  
Ann Frick  
Emily Garnett  
Anne Hillary  
Greg Laugero  
Jane Netzorg  
Joanne Posner-Mayer  
Cheri Rubin  
Dick Saunders  
Suzan Schlatter  
Brad Sonnenberg  
Nancy Stevens

## Emeritus Board

Lisa Levin Appel  
Bill Armstrong  
Liz Armstrong  
Anna Bates  
Mary Lou Blackledge-Kortz  
Christin Crampton Day  
Sandy Elliott  
Don Kortz\*  
Henny Lasley  
David Ramsay  
Jim Ruh  
Lisa Snider  
Harry M. Sterling\*

## Lifetime Trustees

Raydean Acevedo  
Duke Hartman  
Dick Saunders

## Arts & Venues Representative

Mark Heiser

## Auxiliary Co-Presidents

Christie Del Ciotto  
Myra Skinner

## Artistic Director

Gil Boggs

## Executive Director

Sameed Afghani

\* Deceased

## Shapiro Family Chiropractic



The Chiropractor for  
COLORADO BALLET

If we can help them,  
imagine what we  
can do for you.

massage + orthotics also available

303.504.4800  
www.shapirochiro.com

SE Denver:  
2121 S. Oneida St.  
Suite 420  
Denver, CO 80224

NW Denver:  
4099 Field Dr.  
Wheat Ridge, CO 80033

## skratch LABS CAFE

nourish your  
next Colorado  
adventure



1600 Pearl St in Boulder

8am-4pm daily

breakfast - lunch - snacks - coffee

THE  
SANTA FE  
OPERA



20  
24 JUN 28 — AUG 24

WORLD PREMIERE

# The Righteous

Gregory Spears  
Tracy K. Smith

July 13, 17, 26, 30  
August 7, 13

LA TRAVIATA  
Verdi

DON GIOVANNI  
Mozart

WORLD PREMIERE  
THE RIGHTEOUS  
Spears / Smith

DER  
ROSENKAVALIER  
Strauss

THE ELIXIR  
OF LOVE  
Donizetti



#OpenAirOpera



Explore  
the  
Season

For tickets and more information visit  
[santafeopera.org](http://santafeopera.org) or call 505-986-5900

*The Righteous* Illustration  
by Benedetto Cristofani



# INSTITUTIONAL GIVING

## VIRTUOSO



AVENIR  
ENDOWMENT FUND



## ENCORE



COLORADO BALLET AUXILIARY  
*join the dance*

## BRAVO



## AMBASSADOR



Virginia Hill Foundation | Mabel Y. Hughes Charitable Trust  
Nichols Charitable Foundation



A woman with long blonde hair, wearing a white long-sleeved top and white pants, is sitting on a curved orange leather sofa. She is smiling and has her hand near her chin.

# KELLI BARTON

Your Gateway to Denver Real Estate Excellence

Coldwell Banker Global Luxury | [kellibartonrealestate.com](http://kellibartonrealestate.com)




## Barbara & Company

THE best collection is yours.

EASY  
*Elegance*

COMBINING **design & quality**  
into a beautiful wardrobe  
*that's uniquely yours.*

New arrivals on Instagram  
[@barbaraandcompany](https://www.instagram.com/barbaraandcompany)

DENVER • 303.751.2618 • 1067 SOUTH GAYLORD  
BOULDER • 303.443.2565 • 1505 PEARL STREET  
SHOP *Mon-Sat, 10-6 • Sun, 11-5 • By appointment*  
& ONLINE: [barbaraandcompany.net](http://barbaraandcompany.net)  





Colorado Ballet  
presents

THE

One  
GALA

Thursday, April 18, 2024  
Ellie Caulkins Opera House  
Black Tie



Tickets and tables available  
now at [coloradoballet.org/gala](https://coloradoballet.org/gala)



*Photo: Ariel McCarty, Photography by Jeff Nelson*

# Shady Grove Fertility

named Castle Connolly's 2024

**#1 physician practice  
for reproductive care nationally**

- Infertility diagnosis & treatment
- IUI (intrauterine insemination)
- IVF (in vitro fertilization)
- Egg freezing & OncoFertility
- Donor egg & surrogacy
- LGBTQ+ family planning
- Male fertility treatment



100% Refund Program for IVF | Colorado Springs | Denver | [ShadyGroveFertility.com](https://ShadyGroveFertility.com)



## May 4 Wash Park

### Register at [FurryScurry.org](https://FurryScurry.org)

Community dog walk & festival to help animals in need.

BENEFITING



PRESENTED WITH SUPPORT FROM



**9NEWS** 





# THANK YOU MAJOR DONORS

Colorado Ballet is incredibly grateful to the following donors whose annual support is vital to our mission of artistic excellence and community engagement.

*List reflects total giving between January 31, 2023 and January 30, 2024*

## PRIMA CIRCLE (\$100,000+)

Lynnette Morrison  
Mary Ellen and David Wright

## BRAVURA CIRCLE (\$50,000+)

Raydean Acevedo  
Sally Murray

## ETOILE CIRCLE (\$25,000+)

Holly Baroway and Erik Cederlund  
Victoria Di Savino Phares and Sam Phares  
Pam and Duke Hartman  
Anne and James Hillary  
Anne Mead  
Jane and Gordon Netzorg  
Douglas Richards  
Cheri and Alan Rubin  
Bernee and Mark Strom

## ENCORE CIRCLE (\$15,000+)

Bernd and Ursel Albers ( <i>in memoriam</i> )	Merry and Steve Logan
Liz and Bill Armstrong	Pamela and Daniel Piro
Ann and Ford Frick	Michelle Robertson
Paul Goodspeed	David Scanavino
Alyson and Chris Graves	Suzan and Gary Schlatter
Susan Hymers	Nancy and Thomas Stevens
Melanie Kopperud and Brent Backes	Marie and Daniel Welch

## PRINCIPAL CIRCLE (\$10,000+)

David Andrews	Elizabeth Katkin-Waryn and Rich Waryn
Anonymous	Ravelle and Thomas Kunding
Lisa Levin Appel	Pam and Greg Laugero
Jean and Hugh Armstrong	Arika and Geoff Long
Susan and Steve Bailey	Patty and Jim Long
Natalia Ballinger and Michael Korenblat	Michelle Moorman-Applegate and Rob Applegate
Merle Chambers	Jillian Parker and Rich Kylberg
Pam and Mike Copp	Jo and Richard Sanders
Colleen Curran and Stephen Boane	Denise and James Sanderson
Kaye Ferry	Jeanne and Dick Saunders
Susan Frawley	Rita and Brad Sonnenberg
Marla and Richard Gentry	Susan and Stephen Struna
Denise and Scott Hasday	
Nancy and Curt Hockemeier	

Donors in our major gift circles enjoy special access to the company and the artistic process.

For more information, please contact Ashley Harkrader at 303-339-1629 or [ashley.harkrader@coloradoballet.org](mailto:ashley.harkrader@coloradoballet.org).



SINCE 1973, THE HERMITAGE HAS BEEN YOUR HOME FOR BUYING AND SELLING HIGH QUALITY USED BOOKS. FROM EVERYDAY READERS TO COLLECTORS OF THE RARE AND ANTIQUARIAN, WE HAVE BOOKS FOR EVERY BUDGET.

ESTD **THE HERMITAGE** 1973  
BOOKSHOP  
ANTIQUARIAN BOOKSELLERS AND KNOWLEDGE DEALERS



**HERMITAGEBOOKS.COM**

303-388-6811 • 290 FILMORE STREET, DENVER, CO 80206

“Let us be grateful for the people who make us happy...” — Marcel Proust



*A* **LOCALLY OWNED & OPERATED MORTUARY**

- Immediate Need *or* Pre-plan Services
- Available 24/7 Statewide

- On-Site Crematory
- Serving All Faiths
- Veteran’s Benefits
- Save by Pre-planning

  
**MONARCH**  
SOCIETY

**303.837.8712**  
monarchsociety.com  
1534 N. Pearl Street  
Denver CO 80203



# PREMIER SOCIETY

Colorado Ballet's Premier Society honors donors who make annual gifts of \$1,000 or more in support of our artistic and educational mission. Premier Society donors enjoy personalized access and special opportunities to deepen their engagement in the company's programs, special projects, and artists.



PATRON CIRCLE (\$1,000+)

PAS DE DEUX CIRCLE (\$2,500+)

### ADDITIONAL OPPORTUNITIES:

SOLOIST CIRCLE (\$5,000+)

PRINCIPAL CIRCLE (\$10,000+)

ENCORE CIRCLE (\$15,000+)

ETOILE CIRCLE (\$25,000+)

BRAVURA CIRCLE (\$50,000+)

PRIMA CIRCLE (\$100,000+)



**LEARN MORE & JOIN AT [COLORADOBALLET.ORG/PREMIER-SOCIETY](http://coloradoballet.org/premier-society)**

Questions? Please contact Ashley Harkrader at 303-339-1629 or [ashley.harkrader@coloradoballet.org](mailto:ashley.harkrader@coloradoballet.org).

Photos by Ashley Wurzbach

## FRIENDS OF COLORADO BALLET

Be on the forefront of arts and culture: join Friends of Colorado Ballet as a member with an annual contribution of \$100-999. As a thank you, receive special offers and benefits to enhance your ballet-going experience.

### ADDITIONAL OPPORTUNITIES:

CONTRIBUTING FRIEND (\$250+)

SUSTAINING FRIEND (\$500+)



[COLORADOBALLET.ORG/FRIENDS](http://coloradoballet.org/friends)



### SUPPORTING FRIENDS (\$100+)

*Enjoy Pre-Performance talks with Artistic Leadership*



JOIN OR RENEW



Sponsored by DENVER BALLET GUILD

# MASTER WORKS



APRIL 12 – 21, 2024  
COLORADOBALLET.ORG

All performances at the Ellie Caulkins Opera House  
Live music featuring the Colorado Ballet Orchestra

Supported by



LEAH MCFADDEN & MARIO LABRADOR BY RACHEL NEVILLE

**Aspen**

970.925.8579

**Crested Butte**

970.349.5023

**Denver**

303.399.4564

**Steamboat Springs**

970.879.9222

**Telluride**

970.728.3359

**Vail**

970.949.5500



interior landscapes that delight the senses



**thurston**  
KITCHEN  BATH

thurstonkb.com



**Founders**

Lillian Covillo and Freidann Parker

**Artistic Director**

Gil Boggs

**Executive Director**

Sameed Afghani

**Ballet Masters**

Sandra Brown, Lorita Travaglia, Maria Mosina

**Music Director and Principal Conductor**

Adam Flatt

**Associate Conductor**

Catherine Sailer

**THE COMPANY**

**Principals**

Jennifer Grace, Mario Labrador, Christophor Moulton,  
Jonnathan Ramirez, Asuka Sasaki

**Soloists**

Leah McFadden, Jessica Payne,  
Kevin Gaël Thomas, Sarah Tryon

**Demi-Soloists**

Mackenzie Dessens Studinski, Bryce Lee, Ariel McCarty,  
Sean Omandam, Jeremy Studinski, Alexandra Wilson

**Corps de Ballet**

Kenny Allen, Joshua Allenback, Catherine Aoki, Cato Berry,  
Alexandra Gilliom, Sheridan Guerin, Liam Hogan, Ever Larson,  
Catherine McGregor, Patrick Mihm, Christopher Mitchell,  
Alexander Roy, Sara Thomas, Cruz Vining

**Apprentices**

Lily Bines, Mylie Buck, Leopold Foster,  
Stefanee Montesantos, Sonata Ross, Tate Ryner, Lili Travaglia

**Studio Company**

Camille Boggs, Noelle Burtschi, Ella Gozdieski, Lily Hagan, Emmanuelle Hendrickson,  
Alexander Holms, Tiffany Hopkins, Brooke Janney, Chloe Kinzler, Heather Ludlow,  
Sarah Claire Martin, Poppy Martinez-Cox, Wyatt Mier, Rheana Montesantos,  
Keara Nichols, Nura Parikh, Calvin Peterson, Delaney Rae, Axel Rickard, Ryder Rickard,  
Ryan Smallwood, Caroline Sowers

---

Colorado Ballet | 1075 Santa Fe Drive, Denver, CO 80204 | 303-837-8888 | COLORADOBALLET.ORG

Out of courtesy to the dancers, the taking of photographs of any nature is strictly prohibited during performances.  
Please silence all cellular telephones and audible devices.

Colorado Ballet productions are made possible in part by funding from the citizens of the Scientific & Cultural Facilities District. The Dancers of Colorado Ballet are represented by The American Guild of Musical Artists, AFL-CIO; the union that represents Artists in the fields of opera, ballet, modern dance, and choral presentations.





# COPPÉLIA

ELLIE CAULKINS OPERA HOUSE

MARCH 8-17, 2024

Original Choreography by Arthur Saint-Leon

Staged by Gil Boggs, Sandra Brown, Lorita Travaglia, and Maria Mosina

Music by Léo Delibes

Scenic Design by Tony Straiges

Costume Design by Patricia Zipprodt

Lighting Design by Todd Elmer

## SYNOPSIS

### *Act I*

The curtain rises on the square of a small European town several hundred years ago. A lovely young girl, Coppélia, is seen sitting on a balcony reading a book as Swanhilda enters. Swanhilda looks up at a girl, tries to attract her attention, but receives no reply. Franz, Swanhilda's lover, comes into the square and blows a kiss to the beautiful Coppélia. She ignores him, too, and continues unconcerned with her book. However, Swanhilda has seen these attentions of her lover to another pretty girl. Franz is a very busy young man, assuring Swanhilda that he is not faithless and his affections are hers alone. Still jealous, Swanhilda refuses to believe him and runs away as a group of young people interrupts their quarrel.

The bürgermeister/mayor enters to announce that at a celebration the following day, the Lord of the Manor will present dowries to all couples who wish to marry. Asked if she will marry Franz, the pouting Swanhilda puts a sheaf of corn to her ear. Thus, according to old custom, the corn will tell her if her lover is faithful or not. Sadly, she says the sheaf is silent. The other couples, however, are delighted at the bürgermeister's good news and dance until night falls when they must leave for home. Dr. Coppelius comes out, locks his door, and is immediately swirled away by a boisterous band of revelers. In the excitement, he drops the key to his shop. Swanhilda and her friends appear and finding the key, they are filled with curiosity about the strange doctor and enter his shop. Dr. Coppelius returns, sees his door open and darts in. Franz enters carrying a ladder, which he uses to climb on to Coppélia's balcony.

## *Act II*

The curtain rises on the dimly lit interior of Dr. Coppelius' shop – a room full of life-like, life-size dolls. Swanhilda pokes her head into an alcove only to discover that Coppélia is not a living, breathing woman, but actually one of Dr. Coppelius' life-size dolls. One of Swanhilda's friends jars a doll who dances until its clockwork runs down. The amazed young intruders then wind up all the dolls who dance, as the friends watch, enchanted. Suddenly, a furious Dr. Coppelius enters and everyone except Swanhilda flees. She runs into the alcove where Coppélia is kept. At the same time, Dr. Coppelius apprehends the faithless Franz entering by the window. Franz pleads his love for the beautiful Coppélia. Dr. Coppelius pretends to listen with interest while he entices Franz with several well-doctored drinks. When the unsuspecting Franz passes out, Dr. Coppelius brings what he thinks is his fabulous doll Coppélia from her alcove. However, it is Swanhilda who, overhearing Franz's declaration of love for Coppélia, has changed places with the doll. The doctor makes some magical gestures over Swanhilda as she awkwardly rises to dance. The deluded Dr. Coppelius believes his puppet has come to life.

Swanhilda dances on and on, creating havoc in the room and upsetting all the doctor's work. Franz, who has just revived, dashes out of the room chased by Dr. Coppelius. Eluding the doctor, Franz returns to watch the proceedings with glee until, finally, he and Swanhilda run out, leaving the shop in a shambles. Dr. Coppelius returns to discover the figure of Coppélia lying in her chair, divested of clothes, and realizes that he has been deceived.

## *Act III*

The curtain rises on the final act, which is again set in the village square. Franz and Swanhilda, now reconciled, approach the bürgermeister to receive their dowries and be married. Dr. Coppelius storms in, accusing the lovers of destroying his life's work. Swanhilda, realizing the justness of his claim, offers him her dowry, but the bürgermeister gives Dr. Coppelius a bag of gold and sends him off. The townspeople then participate in the fete that unites Swanhilda and Franz in a happy marriage.

## ARTISTIC STAFF



### **Gil Boggs, Artistic Director**

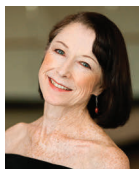
Gil Boggs began his dance career with the Atlanta Ballet. He joined American Ballet Theatre in New York in 1982 and was promoted to soloist dancer in 1984 and principal dancer in 1991. Boggs was a member of the company for 17 years. Boggs also performed with the Twyla Tharp Dance Company, Baryshnikov and Company, Nureyev and Friends, and made several guest appearances around the world. During his career with ABT, he was recognized as both an accomplished virtuoso and one of the company's most popular performers. Boggs has worked with numerous noted choreographers, including Agnes de Mille, Sir Kenneth MacMillan, Paul Taylor, Mark Morris, Jerome Robbins and Merce Cunningham and has an extensive performance repertoire of both classical and contemporary works. Boggs accepted the position of Artistic Director with Colorado Ballet in the Spring of 2006. In Boggs' tenure with Colorado Ballet he has restaged full-length productions of *Swan Lake*, *The Sleeping Beauty*, *Giselle*, *Don Quixote* and *Coppélia* along with adding new full-length productions of *Romeo & Juliet*, *Cinderella*, *Le Corsaire*, *Beauty and the Beast* and *Peter Pan*. Boggs has also presented 17 world premieres and 18 Colorado Ballet premieres by such renowned choreographers as Twyla Tharp, Lar Lubovitch, Anthony Tudor, Val Caniparoli, Dwight Rhoden and Lynne Taylor-Corbett.



### **Sandra Brown, Assistant to the Artistic Director/Ballet Master**

Sandra Brown joined American Ballet Theatre in 1987 under the directorship of Mikhail Baryshnikov, where she remained until 2003. During that time, she danced numerous classical, full-length principal roles and gained recognition for her leading contemporary roles. Most notably, she created and danced the world premiere role of Desdemona in Lar Lubovitch's full-length *Othello*. During her tenure at ABT, she was chosen by Mikhail Baryshnikov to choreograph for the American Ballet Theatre Choreographic Workshop. Brown appears in ABT's film productions of *Romeo and Juliet*, *Le Corsaire*, and the documentary *Ballet*. She was featured in the movie *Center Stage* and appears in the film *The Company*. She also achieved recognition by appearing on Broadway as Louise Bigelow in the Tony Award-winning 1994 revival of *Carousel*, directed by Nicholas Hytner and choreographed by Sir Kenneth MacMillan at the Vivian Beaumont Theater.

In 2003, Brown left ABT to pursue work as a freelance artist. During this time, she was asked to perform as a guest artist at the Vail International Festival. She also taught and choreographed for the ABT Summer Intensive. In 2006, she joined her husband, Gil Boggs, to work with Colorado Ballet. Since then, she has assisted staging the full-length productions of *Giselle*, *Don Quixote*, *The Nutcracker*, *Coppélia*, *The Sleeping Beauty*, *Swan Lake*, and Christopher Wheeldon's *A Midsummer Night's Dream*. In addition, she has staged Lar Lubovitch's *Smile with My Heart*, Dwight Rhoden's *Ave Maria*, Twyla Tharp's *In The Upper Room*, Clark Tippet's *Bruch Violin Concerto No. 1*, and Edvard Liang's *Feast of the Gods*. During that past 17 years as Ballet Master, she has choreographed many scenes in Colorado Ballet's productions as well as a multitude of ballets for the Bal de Ballet, an event hosted by the Denver Ballet Guild. In 2014, she gained critical acclaim for the ballet *The Last Beat*, which she created on the dancers of Colorado Ballet to the music of DeVotchKa.



### **Lorita Travaglia, Ballet Master**

Lorita Travaglia is originally from New Zealand. She received her ballet training at the National School of Ballet and later the Royal Ballet School in London. Lorita made her debut as a professional dancer with the Berlin Ballet. After six years with the Company, she moved to the United States where she worked with Princeton Ballet, Boston Ballet, Atlanta Ballet and International Ballet Rotaru, dancing solo and principal roles in a wide range of repertoire. Her favorite roles include Odette/Odile in *Swan Lake*, Swanhilda in *Coppélia*, *Cinderella*, Sugarplum Fairy in *The Nutcracker* and *Paquita*. In 1992, Lorita returned to New Zealand, but continued to perform as a guest artist with companies in the United States as well as Company Z, a contemporary dance company in New Zealand. Lorita began teaching in 1988 while still performing and studied the Vaganova methodology. She was the principal teacher for a professional training program in Auckland, New Zealand and later, as artistic director of Canyon Concert Ballet in Fort Collins, Colorado, she set up a similar aspirant program. In 1999, Lorita joined Colorado Ballet as director of the Apprentice Program and company repetiteur, and has been ballet master since 2006. Her choreography includes *Equanimity*, *Aspects*, *Pictures at an Exhibition*, *Piazzolla* and, most recently, *The Angel of Buenos Aires* for Colorado Ballet and a full-length *The Nutcracker* for Canyon Concert Ballet. Lorita graduated from the Colorado School of Traditional Chinese Medicine in 2000 and has a private practice in Denver. She is an avid tango dancer and is the Creative Director of Parasol Arts.



### **Maria Mosina, Ballet Master**

Maria Mosina was born in Moscow and graduated from the Bolshoi Ballet Academy in Russia. Upon graduation, Maria joined the Bolshoi Ballet Grigorovich Company and immediately was chosen for principal roles. She toured the world appearing on all major European, American, African and Asian stages. In 1995, Maria was invited by Colorado Ballet to join as a leading principal dancer. She performed all major parts in classical productions and also had the chance to show her talent in neoclassical, modern and contemporary choreographed master pieces. Maria was a featured dancer on the cover of Dance Magazine and has been featured in other magazine articles. She holds a bachelor's degree in methodology and pedagogy from the Moscow State Academy of Choreography. She is also an active ballet instructor throughout the United States. She participated as a master teacher and judge for the Youth American Grand Prix. Maria performed leading roles in all major productions as a member of the Company, as well as a guest artist with many other festivals, galas, and companies. After 21 seasons as a principal dancer with Colorado Ballet, she retired at the end of the 2016/2017 season. She has now joined the artistic staff of the company.



# ARTISTIC STAFF



## Adam Flatt, Music Director & Principal Conductor

Adam Flatt has served as Music Director and Principal Conductor of Colorado Ballet since 2007, conducting hundreds of performances in the Ellie Caulkins Opera House leading the acclaimed Colorado Ballet Orchestra. Well known to Colorado audiences, Adam also served as Associate Conductor of the Colorado Symphony Orchestra where he led over 250 concerts in a five-year tenure, as Music Director of the Denver Philharmonic, and as Music Director of the Denver Young Artists Orchestra for seven years, leading that orchestra at home in Denver and on international tours. In addition to his work at Colorado Ballet, Adam is Music Director of the Newport Symphony Orchestra on the Oregon coast, and the Tuscaloosa Symphony Orchestra. As a guest conductor he leads performances with symphony orchestras, ballet companies and opera companies all over the United States. He has served on the musical faculties of both the Rocky Ridge Music Center and Summerfest at the Curtis Institute of Music. Adam Flatt has his bachelor's degree in music with honors from the University of California at Berkeley, and his master's degree in conducting from the Indiana University School of Music. Adam Flatt and his family make their home in Denver.



## Catherine Sailer, Associate Conductor

Catherine Sailer, Director of Choral Studies at the University of Denver, conducts the Lamont Chorale, Lamont Women's Chorus and the Evans Choir. She is also the Associate Conductor of the Colorado Ballet Orchestra. She was named the winner of the Robert Shaw Fellowship in 2005, chosen by Chorus America and supported by Warner Brothers and the National Endowment for the Arts. Her other awards include first place at the American Choral Director's Association Conducting Competition. Conducting Credits include the Atlanta Symphony Chorus and Orchestra, the Northeastern Pennsylvania Philharmonic, Santa Fe Symphony Orchestra, Beijing Symphony Orchestra, the National Opera of China, the Cabrillo Festival of Contemporary Music Orchestra and the Central City Opera. Sailer has been a conducting fellow with the Dale Warland Singers, the Kansas City Chorale, the Chicago Symphony Chorus, the Carnegie Hall Workshop Chorus, and the Orchestra of St. Luke's. She has collaborated as conductor or chorus master with singers William Warfield and Marilyn Horne and conductors Victor Yampolsky, Marius Szmolij, Stephen Alltop, David Amram, Tan Dun, David Fanshawe, and Marin Alsop. Sailer was invited to conduct in the National Conducting Institute with the National Symphony Orchestra as a student of Leonard Slatkin. She also conducted performances of the festival chorus and orchestra at the Oregon Bach Festival under the tutelage of Helmuth Rilling. Catherine Sailer received the Doctor of Music with honors in conducting from Northwestern University and the Bachelor and Master of Music degrees in Piano Performance and Conducting from the University of Denver. She has served as Assistant Conductor of the Cheyenne Symphony Orchestra, the Denver Young Artists Orchestra and as Music Director of the Musica Sacra Chamber Orchestra. She is an active guest and festival conductor for choir and orchestra and her collegiate ensembles have appeared at Colorado Music Educator's Association and Southwest divisional conferences of the American Choral Director's Association.

# COLORADO BALLET ORCHESTRA

Adam Flatt, Music Director & Principal Conductor | Catherine Sailer, Associate Conductor

### 1st Violin

Takanori Sugishita,  
*Concertmaster*  
Robyn Sosa  
Britt Swenson  
Robyn Julyan  
Annamaria Karacsony  
Veronica Pigeon  
Mary Evans  
Caitlin Stokes

### 2nd Violin

Margaret Soper-Gutierrez,  
*Principal 2nd*  
Benjamin Tomkins  
Gyongyver Petheo  
Chris Menter  
Stephanie Bork  
Michelle Davis

### Viola

Stephanie Mientka,  
*Principal*  
Lora Stevens  
Andrew Krimm  
Aniel Caban

### Cello

Jeff Watson, *Principal*  
Charles Lee  
Sara Fierer  
Erin Patterson

### Bass

David Crowe, *Principal*  
Yu-chen Yang  
Logan Nelson

### Flute

Paul Nagem, *Principal*  
Elizabeth Sadilek-Labenski,  
*2nd*

### Piccolo

Elizabeth Sadilek-Labenski

### Oboe

Sarah Bierhaus, *Principal*  
Kathryn Dupuy Simpson,  
*2nd*

### English Horn

Kathryn Dupuy Simpson

### Clarinet

Michelle Orman, *Principal*  
Kellan Toohey, *2nd*

### Bassoon

Kaori Uno-Jack, *Principal*  
Brian Jack, *2nd*

### Horn

Lauren Robinson, *Principal*  
Sarah Ford, *2nd*  
Matthew Scheffelman, *3rd*  
Stuart Mock, *4th*

### Trumpet

Noah Lambert, *Principal*  
Dawn Kramer, *2nd*

### Cornet

Derek McDonald, *Principal*  
Michael Bucalo, *2nd*

### Trombone

Richard Harris, *Principal*  
Robert Olds, *2nd*

### Bas Trombone

Benjamin Garcia

### Tuba

Mike Dunn, *Principal*

### Percussion

Peter Cooper, *Principal*  
Carl Dixon  
Nena Lorenz

### Timpani

Mark Foster, *Principal*

### Harp

Pamela Eldridge, *Principal*

### Orchestra Personnel Manager

April Johannesen

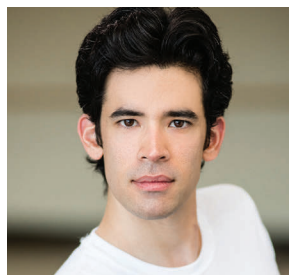
# COLORADO BALLET DANCERS

## PRINCIPALS

From left to right



**Jennifer Grace** (she/her)  
Bozeman, Montana  
Soloist in 2020, Principal in 2021



**Mario Labrador** (he/him)  
Antioch, California  
Soloist in 2021, Principal in 2021



**Christopher Moulton** (he/him)  
Colorado Springs, Colorado  
Corps de Ballet in 2010, Soloist in 2017,  
Principal in 2023



**Jonnathan Ramirez** (he/him)  
Cali, Columbia  
Soloist in 2020, Principal in 2020



**Asuka Sasaki** (she/her)  
Nagano, Japan  
Corps de Ballet in 2005, Soloist in 2010,  
Principal in 2017

## SOLOISTS



**Leah McFadden**  
Dowagiac, Michigan  
Apprentice in 2018, Corps de Ballet in  
2019, Soloist in 2020



**Jessica Payne** (she/her)  
San Clemente, California  
Corps de Ballet in 2020, Soloist in 2022



**Kevin Gaël Thomas** (he/him)  
Cannes, France  
Apprentice in 2007, Corps de Ballet in  
2009, Soloist in 2016



**Sarah Tryon** (she/her)  
Sudbury, Ontario, Canada  
Corps de Ballet in 2015, Soloist in 2021

The dancers and artistic staff of Colorado Ballet celebrate and gratefully acknowledge the generosity of **Lynnette Morrison**, Founding Sponsor of the company's **Dancer Wellness Program**.

# COLORADO BALLET DANCERS

## DEMI-SOLOISTS



**Mackenzie Dessens Studinski**

*(she/her)* New Orleans, Louisiana  
Apprentice in 2015, Corps de Ballet in 2017, Demi-Soloist in 2021



**Bryce Lee** *(he/him)*

Mission Viejo, California  
Corps de Ballet in 2016, Demi-Soloist in 2022



**Ariel McCarty\*** *(she/her)*

Allen, Texas  
Apprentice in 2018, Corps de Ballet in 2020, Demi-Soloist in 2022



**Sean Omandam** *(he/him)*

Fresno, California  
Apprentice in 2005, Corps de Ballet in 2007, Demi-Soloist in 2019



**Jeremy Studinski** *(he/him)*

Broomfield, Colorado  
Corps de Ballet in 2017, Demi-Soloist in 2022



**Alexandra Wilson\*** *(she/her)*

Highlands Ranch, Colorado  
Apprentice in 2019, Corps de Ballet in 2020, Demi-Soloist in 2022

## CORPS DE BALLET



**Kenny Allen** *(he/him)*

Denver, Colorado  
Apprentice in 2022, Corps de Ballet in 2023



**Joshua Allenback** *(he/him)*

Pueblo, Colorado  
Apprentice in 2014, Corps de Ballet in 2016



**Catherine Aoki\*** *(she/her)*

Ogden, Utah  
Apprentice in 2020, Corps de Ballet in 2022



**Cato Berry** *(he/him)*

Seattle, Washington  
Corps de Ballet in 2022

\*Indicates training with Colorado Ballet Academy



# COLORADO BALLET DANCERS



**Alexandra Gilliom\*** (she/her)  
Denver, Colorado  
Apprentice in 2021, Corps de Ballet  
in 2023



**Sheridan Guerin** (she/her)  
Cedar Hill, Texas  
Apprentice in 2020, Corps de Ballet  
in 2022



**Liam Hogan** (he/him)  
Houston, Texas  
Apprentice in 2019, Corps de Ballet  
in 2020



**Ever Larson\*** (she/her)  
Denver, Colorado  
Apprentice in 2020, Corps de Ballet  
in 2021



**Catherine McGregor** (she/her)  
Jacksonville, Florida  
Apprentice in 2020, Corps de Ballet  
in 2022



**Patrick Mihm** (he/him)  
Dubuque, Iowa  
Apprentice in 2021, Corps de Ballet  
in 2023



**Christopher Mitchell** (he/him)  
Denver, Colorado  
Corps de Ballet in 2021



**Alexander Roy** (he/him)  
Chicago, Illinois  
Apprentice in 2019, Corps de Ballet  
in 2020

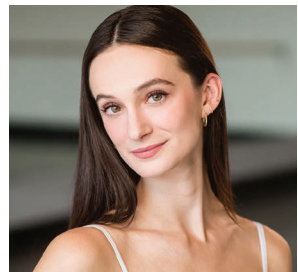


**Sara Thomas** (she/her)  
Bucks County, Pennsylvania  
Apprentice in 2017, Corps de Ballet  
in 2019



**Cruz Vining** (he/him)  
Phoenix, Arizona  
Corps de Ballet in 2023

## APPRENTICES



**Lily Bines** (she/her)  
Dallas, Texas  
Apprentice in 2023

# COLORADO BALLET DANCERS



**Mylie Buck** *(she/her)*  
Greeley, Colorado  
Apprentice in 2023



**Leopold Foster** *(he/him)*  
Princeton Junction, New Jersey  
Apprentice in 2023



**Stefanee Montesantos** *(she/her)*  
Hinsdale, Illinois  
Apprentice in 2022



**Sonata Ross\*** *(she/her)*  
Fort Collins, Colorado  
Apprentice in 2022



**Tate Ryner\*** *(they/them)*  
Littleton, Colorado  
Apprentice in 2023



**Lili Travaglia\*** *(she/her)*  
Denver, Colorado  
Apprentice in 2023



Learn more about the talented  
Artists of Colorado Ballet

# STUDIO COMPANY DANCERS



*Photo by Andrea Filomagan*

*In alphabetical order:* Camille Boggs, Noelle Burtschi, Ella Gozdzieski, Lily Hagan, Emmanuelle Hendrickson, Alexander Holms, Tiffany Hopkins, Brooke Janney, Chloe Kinzler, Heather Ludlow, Sarah Claire Martin, Poppy Martinez-Cox, Wyatt Mier, Rheana Montesantos, Keara Nichols, Nura Parikh, Calvin Peterson, Delaney Rae, Axel Rickard, Ryder Rickard, Ryan Smallwood, Caroline Sowers

FOLLOW  
COLORADO BALLET  
ON SOCIAL MEDIA



facebook.com/colorado.ballet



youtube.com/coloradoballet



@colorado.ballet

*\*Indicates training with Colorado Ballet Academy*

## GUEST ARTISTS & DESIGNERS



### **Gregory K. Gonzales, Guest Artist**

Gregory Gonzales graduated from the University of Northern Colorado with a degree in Sports Fitness/Kinesiology and Dance Minor. He was a dance scholarship recipient and Best Dancer Award winner while there. His teachers include: Larry Boyette, Dr. Sandra Minton, Karen Genoff-Campbell, James Clouser, Milenko Banovic, Jeanette Triomphe to name a few. Gregory has danced with several companies over the years, both ballet and modern. These include: The Dance Connection, David Taylor Dance Theater, Nevada Dance Theater, Ballet Arizona, Williams-Henry Dance Theater, Opera Colorado, Ballet Pacifica, Kim Robards Dance, Les Ballet Grandiva, Zikr Dance Ensemble, Ballet Ariel and the Colorado Ballet. He spent the bulk of his career at Colorado Ballet where he was promoted to Principal Dancer in 1997. Gregory has had the opportunity to work with many leading choreographers both past and present such as Christopher Wheeldon, Stanton Welch, Milton Myers, Doug Varone and Toro Shimuzake and to dance in ballets ranging from classical and romantic periods to Balanchine, Graham and contemporary works. Gregory also choreographs and was a Choreographer in Residence for the Colorado Ballet from 2003-2004. He created and/or collaborated on ballets such as *Carmina Burana*, *Peter Pan*, *Broken Web*, *Incantation* and *Last Breath*. He has choreographed for the University of Northern Colorado, The Dawson-Wallace Dance Project, Ballet Ariel, The Denver Independent Choreographer's Dance Project, Denver School of the Arts, Presenting Denver Dance Festival, Engage Movement Arts, etc. Gregory was adjudicated and is a member of the Society of American Fight Directors and is recommended in rapier and dagger. He founded On Edge Productions with three other colleagues and created shows, both comedy and drama, that featured stage combat. Gregory currently dances with Colorado Ballet as a resident guest artist and with Ballet Ariel. He teaches ballet, character, acting for dancers and floor barre. He also teaches anatomy using the Anatomy In Clay® System to dancers and for Anatomy In Clay® Centers. He has played guitar and bandoneon for the Natural Tango Tipica Orquesta and studied Argentine Tango and has created and directed work for Tango Colorado and Parasol Arts. Gregory is a recipient of the Legends of Dance Award for 2019 from the Dance Archive University of Denver.



### **Todd Elmer, Lighting Design**

Mr. Elmer came to Colorado Ballet in 2008 from an extensive background designing lighting for live performance: theatre, opera, dance, and ballet, which included ten consecutive years touring domestically and internationally from 1984-94 while based in New York. He was the Lighting Director for American Ballet Theatre, Baryshnikov's White Oak Dance Project, Wes Chapman's American Ballet, Production Stage Manager for three Festival on Ice U.S. National Tours, and Lighting Supervisor for ABT's junior company, ABT II. He has traveled in all but 6 U.S. states and worked in 12 foreign countries. This new Nutcracker is his 19th production with Colorado Ballet. Since relocating to New Mexico in 1994, other long-term clients include Aspen Santa Fe Ballet, the Wheelwright Museum of The American Indian, and the New Mexico School for the Arts dance department. His beginning in ballet came in 1982 lighting NYCB's School of American Ballet annual performances in Lincoln Center, a relationship that lasted 37 years. In New York he also designed lighting for numerous Off-Broadway shows, theatre and opera productions for the Juilliard School, and has served in either design, managerial, or technical capacities at Louisville Ballet, Oregon Ballet Theatre, Maria Benitez Teatro Flamenco, Telluride/Alpine Dance, Richmond Ballet, Bermuda and Spoleto Festivals, Santa Fe Opera, and the Yale Repertory Theatre.



# OUR SUPPORTERS

List reflects total giving between January 31, 2023 and January 30, 2024 (includes 12 months of giving)

## SOLOIST CIRCLE \$5,000+

Anonymous  
Marisa and James Aoki  
Tammi and Jeffrey Belden  
Bridget and Tom Bergmann  
Mary Lou Blackledge-Kortz  
Allison and Matt Boone  
Kathy and Bruce Butterfield  
Peggy and Steve Fabos  
Peggy Goldman  
Mary Mead Hammond and David Hammond  
Janet Hehn  
Mary Anna and Sonny Hutchison  
Roxanne and Jon Isenhardt  
Diana and Michael Kinsey  
Barb and David McGrath  
Kelly Meyer  
Sharleen Nakaoka-Aoki  
Karen Norrod  
Marilyn and Bill Plummer  
Craig Ponzio  
Cynthia and Alexander Read  
Louise Rouse  
Suzan and Gary Schlatter  
Lisa and Bill Snider  
Karen Sumner  
Julie Van Camp  
Tania Zeigler and Kenneth Ho

## PAS DE DEUX CIRCLE \$2,500+

Sameed Afghani and Nicole Frankel  
Hillary and Adam Biskner  
Gil Boggs and Sandra Brown  
Jacquelin Medina and Joseph Bronesky  
Aimee and Dan Caplis  
Leah Capritta  
Celia Dietrich  
Kevin Ellson  
Dafni and Michael Estes  
Stacey Farnum and Joseph Lynott  
Pam and Barry Gatz  
Emily and Alec Garnett  
Hugh Gottschalk  
Sally Haas  
Jim Harvey  
Noel and Terry Hefty  
Meg Heller  
The William H. and Mattie Wattis Harris Foundation  
Malena Wiggan and Jameson Jones  
Mary and Chris Junda  
Gail and Stuart Kassin  
Cheryl Solich and John Kure  
Patty Lorie  
Joanne Posner-Mayer  
Andrew McCormick  
Harold Nelson  
Theresa and Norman Parker  
Bonnie Perkins

Jacqueline and Snahel Prajapati  
Barbara and James Ruh  
Douglas Stout  
Maureen Tarrant  
Jack Trigg  
Debra and Stephen Whitman  
Daniel Wilkinson  
Wendy Williams and Noel Kullavanijaya  
Marilyn Hodges Wilmerding

## PATRON CIRCLE \$1,000+

Sierra Adams  
Anonymous  
Charles Aoki  
Yoshio Aoki  
Jennifer Archibald and Stig Thu  
Cheri and Scott Axelrod  
Helena Bagdasarova  
Cindy and Scott Baroway  
Lauren Beaver  
Jessica Benjamin  
Patricia Bennett  
Lauren and David Benson  
Samantha and Paul Bernstein  
Kathy and Bjorn Borgen  
Elizabeth Bradley  
Drs. Julie Brant and Dan White  
Susan Brashear  
Claudia Brown  
Lisa and Stan Bush  
Marie and Don Cameron  
Rich and Martha Caschette  
Ellie Caulkins  
Roger Celius  
Marty and John Chamberlin  
Vanessa and Kariton Childress  
Michelle and Matthew Chiodini  
Aenny and David Chung  
Alyssa and Scott Clarke  
Ann Collier and Tyler Ray  
Heidi and Duke Cooley  
Amy and Peter Corrigan  
Liza and Denny Coughline  
Stephanie and Brian Cramer  
James and Karen Crossman  
Karen and Adam Curtis  
Carolyn Daniels  
Rebecca Darling  
Stefanie and Steven Davies  
Barbara De Jong  
Cara and Scott Dessens  
Joy and Christopher Dinsdale  
The Reed Dixon Family  
Lynn Bolinske Dolven  
Amanda Tompkins and Brian Dorotik  
Jennifer and Michael Dorough  
Kelsey and Zach Dworkis  
Nicole Eberle and Matthew Huebner  
Patricia and Christopher Elliott  
Jessica and Ian Elston

Joana Emhof and Hans Osheim  
Nicole and Patrick Evans  
Suzanne Ewert  
Nikki and Steve Ferguson  
Sarah Kalin  
Amy and Alexander Figge  
Stacy and Henry Fischer  
Amy and Max Fletcher  
Nicholle and Jeff Frantz  
Virginia and Robert Fuller  
Andrea Fulton  
Holly and Nicholas Games  
Melissa and Mark Garland  
Amanda and Steve Gash  
Julia and Richard George  
Vicky and Greg Goldberg  
Barb and Ned Grauel  
Adriane and Joshua Greenberg  
Kathleen and Jeff Hartmann  
Steven A. Hauff  
Allison Herman  
Dianne and Douglas Herzberg  
Lauren and Christopher Hillary  
Maggie and Andrew Jarrett  
Arlene Johnson  
Kay Johnson  
Lori and Daren Johnson  
Maura and Bruce Johnson  
Shannon and James Johnson  
Rebecca and Preston Jones  
Carla and Richard Kem  
Nicholas Kemp  
Adeeb Khan  
Carol King  
Sorena Kirkegaard and Mason Rickard  
Elizabeth and Ryan Kirkpatrick  
Fallon and Carl Koebel  
Alisa and Leo Koval  
Jessica and Martin Kristiseter  
Chandra and Robert Kuykendall  
Victoria Levine  
Blair and Kristian Lichtenfels  
Gretchen and Charles Lobitz  
Gina and Jim Lorenzen  
Janet MacFarlane  
Elspeth MacHattie  
Diana Mackie  
Michael Mallett  
Leslie McCarty  
Ann McCloskey  
Rory McCorkle  
Laura McCormick and Cong Lu  
Pat and James McElhinney  
The McGrath/Perkins Family  
Margaret Jurado and V.W. McKnab  
Kevin McLane and Michael Ragsdale  
Dominique and Drew McManus  
J. Virginia Messick  
Ali and Josh Metz  
Suzanne Gallie and Mark Mitchell  
Timothy Mottet and Rick Gonzalez

Darcee and James Muchmore  
Jenny and Doug Nikaido  
Ann Obrzut  
Jamie Olson  
Y. Melinda Pasquini and Michael Guillemette  
Sue Pawlik  
Sarah and Nick Payne  
Courtney and Shane Percival  
The McGrath/Perkins Family  
Trisha and Jake Perlman  
Mary and Dan Peterson  
Rachel and Cason Pierce  
Corbin and Whitney Popp  
Kathleen and Jim Potter  
Josh Queen  
Natalie and Toby Ralston  
Alexandra and Tom Rhoades  
Leilani and Darrin Rich  
Laurie and Chris Romer  
Sarah Ryals  
Cheryl and Dan Ryan  
Connie and Michael Schingle  
Ruth Schoening  
Maren Scoggins  
Susanna and Tim Shannon  
Josephine and Bill Sinclair  
Alicia and Drew Sloan  
Amy Slothower  
Holly and Michael Spahn  
Anne and Scott Springer  
Matthew and Marissa Sproles  
Nina Casanova and Matthew Stenmark  
Vicki Sterling  
Shannon and Simon Threfall  
Ashley and Christopher Tulp  
Lauren and Michael Turra  
Grace Uniacke  
John Uppendahl and Travis Rayley  
Caitlyn and Luke Van Valin  
Ashley and Justin Walker  
William and Scott Weekly  
Jessie and Eric Weisenstein  
Megan and Matt Whelan  
Katherine and Michael Whitcomb  
Elizabeth and Samuel Whittaker  
Katie and John Wickliff  
Mary Wilkins  
Anyia and Phillip Winslow  
Ann Wise  
Adam Woloshuk  
Jane Wong and Ted Ko  
Margaret Woodhull and David Hildebrand  
Kathy and John Woodward  
Jennifer and Matthew Wright  
Linda Young  
JoAnne Zboyan  
**SUSTAINING FRIEND  
\$500+**  
Anonymous  
Lynda Aoki

\*Bequest

# OUR SUPPORTERS

List reflects total giving between January 31, 2023 and January 30, 2024 (includes 12 months of giving)

Gary and Gail Armstrong  
Marcia and Rick Ashton  
Anne and Henry Beer  
Andrea Beesley  
Brandon Bourque  
Katy and Brian Brown  
Kara and Daniel Brown  
Samantha Buck and Sarah Davis  
Diane Butler  
Carol Carter  
Peter Cheesbrough  
Gene Child  
Christina Clayton  
Anne and Jason Coughlin  
Christin Crampton Day  
Kathleen and Carter Dammen  
Emily and Joe Daniels  
Zelda DeBoyes, Ph.D.  
Christie and Joe Del Ciotto  
Nicole Dority  
Michelle Drake  
Margaret Dzwilewski  
Michael Eaton  
Christopher Ellis  
Carrie Ermler  
Elizabeth Fischer and Don Elliot  
Barb and Stu Fonda  
Rosanne Garner  
Helen and William Gleason  
Ronald Gloekler  
Anela Gomez  
Adam Gressa  
Eileen and Dennis Griffin  
Carol and Frederick Grover  
Elizabeth Guth  
Ashley and Bradley Harkrader  
Linda and Steve Heiss  
Jeanne Hill-Jurik  
Karen Hirko  
Donald Kany  
Patrick Keleher  
Janet Kosman  
Dave and Lori Kraatz  
Henny and Bert Lasley  
Trent Lieber  
Mamie Ling  
Regina Randall  
Antoinette MacAluso and  
Donald Hagengruber  
Jacqueline Madrid  
Margaretha Maloney and  
Robert Palaich  
Laura Martinez  
Janalee and Morris McDonald  
Maria Mendelsberg  
Michael Morgan  
Barbara Kelly and Adam Moskowitz  
Erin Moss  
Buffy Naake  
Kristin Nelson and Clint Todd  
Michael Newman  
Ruth and Larry Nisbet  
Rachel Perez

Cleveland Piggott  
Lauraine Pollard  
Ksenia Popke  
Cathy Richards  
Nancy and Gene Richards  
Karen Ritz  
Brenda Rivers  
Frederick Robinson  
Caroline and Alex Rodawig  
Kathryn and Timothy Ryan  
Maureen Sabo  
Murray Sanderford  
Andrea and Timothy Sayles  
Joseph Schuster  
Lynne Sirpolaidis  
Myra and Steve Skinner  
Courtney Smith  
David Snyder  
Marilyn and Donald Stephens  
Margaret Stookesberry  
The Strain Family  
Stephanie and Arthur Strasburger  
Debbi and Jim Strong  
Kathleen and Jack Tate  
Aubrey Tramontina and  
Tom McLellan  
Tiffany and Jeff Tuell  
Alberta Utech  
Klasina Vanderwerf  
Ginny Vietti  
Linda and Leonard Walmsley  
Kristine Wells  
James Whitehill  
Chanel Bruning  
DeeDee Williams  
Joel Wisner  
Linda and Jimmy Yip  
**CONTRIBUTING FRIEND  
\$250+**  
Mona Ables  
Renzo Acosta  
Christina Alexander  
Vivien Alexander  
Anonymous  
Dolores Anton  
Brittani Arnold  
Janice Babcock  
Cindy Beemer  
Scott Binder  
Susan Bishop and John Strombeck  
Amy Boehm  
Katie Bolling  
Rachel and David Bondelevitch  
Sara Brinton  
Stephen Broadbent  
Janet Bruchmann  
Sue Buck  
Jacqueline Burch Wilson  
Michael Bush  
Patricia Campbell Rice  
Carol and Alan Caniglia  
Virginia and Thomas Carr  
Christina Chaney

Tawny Chase  
Ethel K. Clow  
Susan Cobb  
Eric Cohen  
Inhye and Alan Como  
Gail Davies  
Mary and Carlos De la Rosa  
Shawn Delp  
Russel Dewitt  
Allison and Bruce Dodge  
John Donohoe  
Steven Duff  
Joyce Dulin  
Elizabeth Eads  
Heidi Elliot  
Melanie and Rick Escobedo  
Renee Estelle  
Joan and John Feek  
Caryl Field  
Anna Forre  
Marjorie Frank  
Lisa Fray  
Fran and Craig Gander  
Jon Gimbel  
Rebecca Givens  
Bettina Grandey  
Anne Griffith, Ph.D.  
Theresa and Fred Grover  
Chris Hansen  
Megan Harmon  
Chris Hattori  
Vicki and David Hattori  
Wendy Hodges  
Cici Holbrook  
Amanda Horvath  
Ernest Houssiere  
Michael Hughes  
Stephanie Jackson  
Maria Jennett  
Susan Jensen M.D.  
Martha and R. Scott Jentz  
Alice Johnson  
Michael Johnson  
Rebecca Kalinowski  
Margaret Kaluk  
Florrie Katchen  
Roberta Kennedy  
Alicia and Eric Kintner  
The Kispert Family  
Kathryn Kueny  
Janice Larson  
Mariana Laufer  
Judi Levine  
Robin Manuel  
Marcia Hannum  
Devon Martin  
Kay Maune and David Elmore  
Sandy McKeown  
Steve Mitchell  
Andrew Moore  
Carolyn and John Moorman  
Lillian Narumi  
Allison Nitsch

Gretchen Orosz  
Joanna Pane  
Janet Pasterkamp  
Diana Poole  
Sheila Porter  
Amy Prall  
Aubrey Pridgen  
Judi and Jeff Pring  
Wojciech Przylecki  
Bruce Rengers  
Carolyn and John Riedlin  
Malik Robinson  
Janell Routh  
Emily Sandelin  
Grace Savage  
Elaine Seegmiller  
Teriko Shimotori  
Douglas Short  
Sheila Smith  
Toni and Andrew Smolen  
Patricia Somerville  
Ann Spector Loeff  
Dyanna Spicher  
Will Staffhorst  
Jeffrey Stevens  
Kristina Stevens  
Carol Svendsen  
Kay and Thomas Toomey  
Midge and Bill Wallace  
Michael and Diane Watson  
Jim Wayne  
Chris Wheeler  
Bernard Williams  
Lois K. Williams  
Mark Winiecki  
Amanda and Matt Witheiler  
Janet Wright M.D.  
Alexander Zak and Jenny McKenzie  
**LEGACY SOCIETY**  
Anonymous  
Gwendolyn Grant\*  
Sarah T. Hodge  
Daryl A. Russell\*  
**INSTITUTIONAL GIVING**  
Bank of the West  
BlackRock  
Bliss Family Foundation  
Cisco  
Dancing Angels Foundation  
Delta Dental of Colorado  
Empower Retirement  
Halvorson-Freese 21st  
Century Fund  
Innovest  
Medtronic  
My School Preschool  
Raytheon Technologies  
Scarlett Family Foundation  
Western Union

*Colorado Ballet is grateful to our donors at all levels. While we cannot acknowledge every gift in the program book, each gift makes a difference and furthers our mission of artistic excellence and service to our community.*

*If you would like to update your donor listing, please contact [advancement@coloradoballet.org](mailto:advancement@coloradoballet.org)*

\*Bequest

# Littleton Youth Ballet

2023-2024 Season

## The Wizard of Oz

March 16 & 17

Lone Tree Arts Center



## Littleton Youth Ballet Concert

May 2024



For tickets and more info go to  
[www.littletonyouthballet.org](http://www.littletonyouthballet.org)

**CPR Classical** | 88.1<sup>FM</sup>

find  
**More  
Beauty**  
through music

### Any way you listen

- | 88.1<sup>FM</sup> Denver Metro
- | On your smart speaker
- | [cprclassical.org](http://cprclassical.org)
- | Colorado Public Radio app



**VAIL  
DANCE  
FESTIVAL**  
VAL VALLEY FOUNDATION  
ARTISTIC DIRECTOR DAMIAN WOETZEL

JUL 26 - AUG 5  
**2024**



TICKETS ON SALE  
**MARCH 8**  
at **VAILDANCE.ORG**

EMPOWERED BY  
**VAIL VALLEY FOUNDATION**

Isabella Boylson & James Whiteside. Photo by Christopher Duggan.



*Colorado Ballet*





# SUBSCRIPTIONS NOW AVAILABLE!

Secure the best seats and  
save 25% when you subscribe!

## *THE SLEEPING BEAUTY*

OCT. 4-13, 2024

## *THE NUTCRACKER*

NOV. 30-DEC. 29, 2024

## *CASANOVA*

JAN. 31-FEB. 9, 2025

## *ALICE (in wonderland)*

MARCH 7-16, 2025

## *BALLET MASTERWORKS*

APRIL 11-20, 2025



*coloradoballet.org*

*season*



# GROUPS SAVE MORE

SAVE 20% ON ALL PERFORMANCES WITH GROUPS OF 10+  
[COLORADOBALLET.ORG/GROUP-TICKETS](http://COLORADOBALLET.ORG/GROUP-TICKETS)



Photo: Jeremy Studinski & Liam Hogan by Rachel Neville

# COLORADO BALLET STUDENT PASS

See all five  
productions for \$80!

SCAN TO  
LEARN MORE



[COLORADOBALLET.ORG/STUDENT-PASS](http://COLORADOBALLET.ORG/STUDENT-PASS)

*Student Pass tickets can be redeemed online or over  
the phone with Patron Services at (303) 339-1637.*

Photo: Ezer Larson & Patrick Mihm by Rachel Neville





**BLISSFULLY YOURS**  
BALLET



An Adult  
Ballet Studio  
just for you!



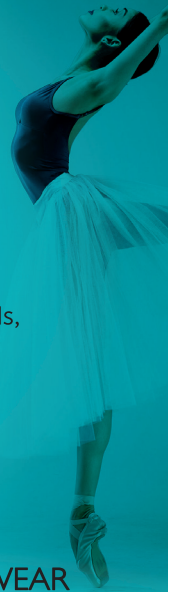
NO EXPERIENCE REQUIRED

**SCAN FOR FREE  
TRIAL CLASS!**

BlissfullyYoursBallet.com

**FEEL ALIVE  
WHEN YOU  
DANCE**

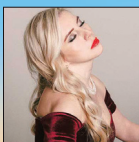
Fuel your passion in perfectly fitted pointe shoes, beautiful leotards, comfortable tights and more. Shop online or visit us in Lafayette.



**BOULDER BODY WEAR**

boulderbodywear.com • 303.447.9100

DANCEWEAR • POINTE SHOES • ACTIVEWEAR



Rachmaninoff  
Piano Concerto No. 3  
APR 26-28



Yo-Yo Ma  
with the Colorado Symphony  
MAY 5



Brahms Symphony No. 3  
May 10-12



An Alpine Symphony  
with Peter Oundjian  
MAY 24-26



COLORADOSYMPHONY.ORG | 303.623.7876



The Raydean Acevedo Colorado Ballet Academy Presents

# Giselle

Ellie Caulkins Opera House

Saturday, May 25, 2024 🕒 1:00pm & 6:00pm



ACADEMY

Gil Boggs, Artistic Director

Erica Fischbach, Academy Director

[COLORADOBALLET.ORG/ACADEMY-PERFORMANCES](https://coloradoballet.org/academy-performances)



# THIRST

Colorado Magazine

Find in-depth coverage of ...

Outdoor experiences statewide

Beer, wine, spirits & food

Historical hotspots & cultural gems

And much more at [ThirstColorado.com](http://ThirstColorado.com)

Get the Colorado experience  
delivered to your email.  
Sign up with the QR Code





COLORADO BALLET ACADEMY

# YOUNG DANCER WORKSHOP

Ages 8-12 | Auditions Required

Experience Exceptional Training

Session I: June 17 – June 28

Session II: July 8 – July 19

Session III: July 22 – August 2



EXPLORE OUR PROGRAM

[COLORADOBALLET.ORG/YOUNG-DANCER-WORKSHOP](https://coloradoballet.org/young-dancer-workshop)

LEARN  
MORE





COLORADO BALLET ACADEMY

## SHAPING THE ARTISTS OF TOMORROW

---

Join our Academy!



LEARN  
MORE



ENROLLMENT OFFERED YEAR-ROUND  
[COLORADOBALLET.ORG/JOIN-ACADEMY](https://coloradoballet.org/join-academy)





**BRAVO!VAIL**  
MUSIC FESTIVAL

*"... the most high-profile —  
and high altitude — mountain  
music festival in America."*

- THE TIMES



**GET  
TICKETS  
NOW!**

STARTING AT:

**\$34**



# SUMMER Nº 37

**JUNE 20 — AUGUST 1**

**ORQUESTA SINFÓNICA  
DE MINERÍA**  
JUNE 20- 23

**DALLAS SYMPHONY  
ORCHESTRA**  
JUNE 26-JULY 1

**THE PHILADELPHIA  
ORCHESTRA**  
JULY 4 - 12

**NEW YORK  
PHILHARMONIC**  
JULY 17-24

**BRAVOVAIL.ORG ■ 877.812.5700**

SUPPORTED BY



@BRAVOVAIL



# SAMSON AND DELILAH

SAINT-SAËNS | MAY 4, 7, 10, 12

A DOWNFALL OF BIBLICAL  
PROPORTIONS



TICKETS START AT \$39

OPERACOLORADO.ORG  
303.468.2030



BALLET  
NORTHERN  
COLORADO

# SLEEPING BEAUTY

APRIL 19-21, 2024  
THE LINCOLN CENTER,  
FORT COLLINS, CO  
CCBALLET.ORG





# Colorado Ballet Education & Community Engagement

## JOIN OUR TEAM!



Join our team of passionate, dedicated, and skilled Teaching Artists in fulfilling our mission of increasing access to dance education in schools and community spaces.

- *Part-time (1-5 hours/week)*
- *Great for someone balancing numerous teaching jobs or looking to fill gaps in their schedule!*
- *\$40-\$55/hour*
- *Paid training opportunities*
- *Bring dance to students in the Denver Metro area!*



We're seeking collaborative, reflective, and joyous teammates for the 24/25 school year to join us in providing quality dance education, apply today!



Full job posting and more information.

[coloradoballet.org/jobs-and-volunteer-opportunities](https://coloradoballet.org/jobs-and-volunteer-opportunities)

*"Teaching for Colorado Ballet's Education and Community Engagement means sharing a love of movement; fostering confidence and creative self-expression in young movers; cultivating not just physical, but also emotional, cognitive, and relational health and skills; and forwarding equity and accessibility in dance education." – Current Teaching Artist*

# ELEVATE YOUR BALLET TECHNIQUE ADVANCED SUMMER INTENSIVE

COLORADO  
CONSERVATORY  
OF DANCE

AGES 13 TO 19  
JUNE 17-JULY 27, 2024

[CCDANCE.ORG/AUDITION](http://CCDANCE.ORG/AUDITION)



WORK DONE IN THIS  
SUMMER INTENSIVE IS STILL  
HELPING ME TODAY IN MY  
BFA PROGRAM. ▯▯

Former Advanced  
Intensive Student

SCAN TO LEARN MORE



23/24

AMPLIFY

## LES SYLPHIDES

May 17 – 19, Dairy ARTS Center

Enjoy works by world-renown, classically-based choreographers Christopher Wheeldon, Val Caniparoli and Michael Smuin. A special treat – join us for a new take on the classic Les Sylphides by Ben Needham-Wood.

[boulderballet.org](http://boulderballet.org)

Boulder  
BALLET



# STAFF DIRECTORY

**Artistic Director**  
Gil Boggs

**Executive Director**  
Sameed Afghani

## ACADEMY

**Academy Director**  
Erica Fischbach

**Director of Men's Training**  
Domenico Luciano

**Academy Principal**  
Bernadette Torres

**Lower Division Coordinator**  
Suellen De Villiers

**Assistant Academy Principal**  
Gabrielle Johnson

**Academy Operations Manager**  
Julie Anderson

**Academy Administrators**  
Lindsay Falter  
Bianca Kovalenko

**Summer Intensive Operations Manager**  
Sean Omandam

**Academy Wardrobe Manager**  
Jennifer Aiken

## ADVANCEMENT

**Chief Advancement Officer**  
Karen Sumner

**Senior Director of Development**  
Ashley Harkrader

**Development Administrator**  
Sophia Koop

**Manager of Events and Annual Giving**  
Andy Cota

**Assistant Director of Institutional Giving**  
Marlene Viloría

## ARTISTIC

**Assistant to the Artistic Director/Ballet Master**  
Sandra Brown

**Ballet Masters**  
Lorita Travaglia  
Maria Mosina

**Music Director & Principal Conductor**  
Adam Flatt

**Associate Conductor**  
Catherine Sailer

**Company Pianist**  
Natalia Arefieva

## EDUCATION & COMMUNITY ENGAGEMENT

**Director of Education & Community Engagement**  
Emily Herrin

**Manager of Education & Community Engagement**  
Cassie Wilson

**Education & Community Engagement Coordinator**  
Katherine Reller

**Education & Community Engagement Assistant**  
Meghan Hopkins-Brown

## ADMINISTRATION

**Director of Accounting**  
Janina Falik

**Senior Database Administrator**  
Michelle Herring

**HR Generalist**  
Stephanie Kautz

**Staff Accountant**  
Katrina Pulice

**Accounting Associate**  
Meera Neelati

**Administrative Assistant**  
Chelsea Branson

**Boutique Manager**  
Edie Bell

**Academy Business Coordinator**  
Eve Gordon

## MARKETING & PUBLIC RELATIONS

**Director of Marketing & Communications**  
Rachel Perez

**Marketing Manager**  
Melissa Longiaru

**Graphic Designer**  
Christopher Hernandez

**Marketing & Communications Associate**  
Olivia McCartney

**Videographer**  
Andrew Fassbender

## PATRON SERVICES

**Patron Services Manager**  
Joy Xiaodan

**Patron Services Representatives**  
Madeline Ryner  
Breawna Kraske

## PRODUCTION

**Director of Production**  
James Whitehill

**Production & Advancement Coordinator**  
Kristina Sablatura

**Company Manager**  
Julia Sattler

**Production Stage Manager**  
Hally Albers

**Assistant Stage Manager & Facilities**  
Xaalan Dolence

**Wardrobe/Shoe Manager & Costume Designer**  
Shirin Lankarani

**Head Carpenter**  
Mike "Bos" Boswell

**Assistant Carpenter/Flyman**  
Jared Cook

**Head Electrician**  
Rita Richardson

**Assistant Electrician**  
Amanda Short

**Head Property Master**  
Nate Oldham

**Technical Director & Production Manager Emeritus**  
Pete Nielson

**Lighting Director Emeritus**  
Patrick "Red" Howard

**Master Carpenter Emeritus**  
David Jackson

**Property Master Emeritus**  
David Jaramillo

**Wardrobe Assistant**  
Katherine Scoggins

**Company Physical Therapist**  
Mieke Braun Scripps  
MPT, DPT

**Assistant Physical Therapist**  
Sarah Graham, MSPT

**Assistant Physical Therapist**  
Melissa Strzelinski, MPT, PhD

**Company Orthopedist**  
Joshua Metzl, MD

**Massage Therapist**  
Anne Denton, LMT

**Acupuncturist**  
Lorita Travaglia, L.Ac,  
Dipl. CHM

**Chiropractor**  
Dr. David S. Shapiro

**Counseling & Sport Psychologist**  
Natasha Trujillo

**Pilates**  
Amy Anderson

**Company Strength & Conditioning**  
Boko Suzuki

**Company Photographers**  
Rachel Neville  
Mike Watson  
Amanda Tipton

**Company Videographer**  
David Andrews

**Orchestra Personnel Manager**  
April Johannesen

**Orchestra Librarian**  
Gyongyi Petheo

**Dressers**  
Michael Castro  
Joe Tompkins  
Devon Webb  
Amanda Walsh  
Katie Marting



The logo for AMG National Trust, featuring the letters 'AMG' in a large, blue, serif font, followed by a blue square icon containing a white stylized mountain peak.

National Trust

A Better Way To Wealth



## Craft a Legacy as Enduring as Ballet

Attending the ballet is more than just a performance; it's a treasured memory shared with loved ones. Nurture your family's deepest joys and passions for generations to come.

**Here's how:** We help families achieve the financial security to live out their dreams and support the people and causes they cherish.

**Start a conversation about your desired legacy today.**

6295 Greenwood Plaza Blvd.  
Greenwood Village, CO 80111

1155 Canyon Blvd., Suite 310  
Boulder, CO 80302

*Since 1975, AMG has partnered with discerning individuals and families, offering tailored, integrated and comprehensive wealth management.*

800.999.2190  
[amgnational.com](http://amgnational.com)



Member FDIC  
Non-deposit  
investment products:  
Not FDIC insured, No  
bank guarantee,  
May lose value



# THE WILD HORSE *Refuge*

**NEVER SURRENDER THEIR FREEDOM!  
INSTEAD - GIVE THEM REFUGE**

A 22,500-acre Refuge for Colorado's rescued Mustangs



**WILDHORSEREFUGE.ORG**