



Colorado Ballet Orchestra

Tuba Audition 2024

Solo: No Vaughan Williams - just the Bach Sarabande

Bach: Cello Suite No. 5 (no repeats): Sarabande

Stravinsky: Petroushka

Delibes: Coppelia: Mazurka

Berlioz: Le Damnation de Faust – Hungarian March

Prokofiev: Romeo and Juliet

Tchaikovsky: Swan Lake – Waltz

Tchaikovsky: Sleeping Beauty - No. 8a Pas d' Action - Adagio maestoso (12/8)

Wagner: Die Meistersinger von Nürnberg - Vorspiel

Colorado Ballet - Tuba Audition Excerpt List

Bach – *Cello Suite No. 5* (no repeats) -- as written or 8vb (candidate's choice)

The image shows the musical score for the Sarabande from Bach's Cello Suite No. 5, arranged for tuba. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff is labeled "Sarabande" and begins with a treble clef and a 3/4 time signature. The second staff starts at measure 5, the third at measure 11, and the fourth at measure 16. The piece concludes with a double bar line and a fermata.

Stravinsky - *Petrushka*

Мишка медвѣдь и мужикъ играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

The image shows the musical score for the Tuba part of Stravinsky's Petrushka. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. It consists of two staves of music. The first staff starts at measure 100, marked "Sostenuto. Solo", and includes the instruction "ff quasi a piena voce". The second staff starts at measure 101, marked "Tempo del principio", and includes the instruction "diminuendo" and "pp". The score concludes with a double bar line and a fermata.

Delibes – *Coppelia*: Mazurka (2 excerpts)

♩ = c. 160

15

ff

Musical notation for excerpt 15, first staff. Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the staff.

Musical notation for excerpt 15, second staff. Bass clef, key signature of one sharp (F#), 3/4 time. The staff contains a sequence of eighth and sixteenth notes with accents.

Musical notation for excerpt 15, third staff. Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains a sequence of eighth and sixteenth notes with accents.

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16

Tempo I ♩ = 160

ff

Musical notation for excerpt 16, first staff. Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the staff.

Musical notation for excerpt 16, second staff. Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains a sequence of eighth and sixteenth notes with accents.

Musical notation for excerpt 16, third staff. Bass clef, key signature of one sharp (F#), 3/4 time. The staff contains a sequence of eighth and sixteenth notes with accents.

La Damnation de Faust. The Damnation of Faust.

Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Tube I e II.

SCENE III.

Moderato. Recit. Allegro non troppo. Allegro. Recit. All^o Recit. Allegro misurato.

(♩=80) 2 1 16 (♩=88) 3 Recit. 2 3 1 1 Tamb. Recit.

1 Cornetti. 2 3 4 1

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩=88)

6 8 9 17 14 10 10 18 9 4 4

75 19 14 Tromboni. Trombe. 20

15 16 17 18 19 20 ff

96 ff

102 ff

109 21 3

Prokofiev – *Romeo and Juliet* (3 excerpts)

2 Allegro pesante
f pesante

3
pesante *f*

4 5
f

pesante
f

50
espress. *ten.* *p* *mf* *pp*
espressivo *p* *pp* *n* *mf*

Detailed description: This block contains five musical excerpts from Prokofiev's Romeo and Juliet. Excerpt 2 is in 4/4 time, marked 'Allegro pesante' and 'f pesante', featuring a series of eighth notes in the bass clef. Excerpt 3 is also in 4/4 time, marked 'pesante' and 'f', with a triplet of eighth notes. Excerpt 4 is in 4/4 time, marked 'f', showing a melodic line with a fermata. Excerpt 5 is in 4/4 time, marked 'pesante' and 'f', with a melodic line. Excerpt 50 is in 4/4 time, marked 'espress.' and 'ten.', with dynamic markings 'p', 'mf', and 'pp', and includes a triplet of eighth notes.

Tchaikovsky – *Swan Lake* - Waltz

15 - Tempo di Valse
ff

Detailed description: This block contains one musical excerpt from Tchaikovsky's Swan Lake - Waltz. Excerpt 15 is in 3/4 time, marked 'Tempo di Valse' and 'ff', featuring a melodic line in the bass clef.

Tchaikovsky – *Sleeping Beauty* - No. 8a Pas d' Action

MOLTO SOSTENUTO

21.

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, No. 8a Pas d' Action. The score consists of five staves. The first staff is the melody, starting with a circled '70'. The second staff is for piano strings, marked 'poco stringendo'. The third and fourth staves are for other instruments, with a circled '79' in the fourth. The fifth staff is a single line with a few notes and a double bar line.

Wagner – Die Meistersinger von Nürnberg - Vorspiel (3 excerpts)

Vorspiel.

Moderato, sempre largamente e pesante.
ben tenuto

f 5

8 1 Tempo I.
poco rall. 4 *f ben tenuto*

sempre f

sempre ff

ff

Un poco più moto. Tempo primo, ma un poco moderato. Ancora più animato. Tempo I.

1 4 1 9 4 22

p *poco rall.*

Cello

Fl

5

f

Detailed description: This musical score is for the first excerpt of the prelude from Wagner's 'Die Meistersinger von Nürnberg'. It is written for a bass instrument, likely a cello or double bass. The piece begins with a tempo of 'Moderato, sempre largamente e pesante' and a 'ben tenuto' instruction. The first system starts with a forte (*f*) dynamic and a measure rest of 5. The second system begins with a measure rest of 8, followed by a first ending of 1 measure, and then continues with a 'Tempo I.' marking, a 'poco rall.' instruction, and a 4-measure rest, followed by a forte (*f*) dynamic and 'ben tenuto' instruction. The third system continues with 'sempre f'. The fourth system features 'sempre ff' dynamics. The fifth system has a 'ff' dynamic. The sixth system includes a 'ff' dynamic. The seventh system is marked 'Un poco più moto.' and contains a first ending of 1 measure, a 'p' dynamic, a 4-measure rest, a first ending of 1 measure, and a 'poco rall.' instruction. The eighth system is marked 'Tempo primo, ma un poco moderato.' and contains a first ending of 9 measures, a 4-measure rest, and a 'Tempo I.' marking. The ninth system is marked 'Ancora più animato.' and contains a first ending of 4 measures, a 22-measure rest, and a 'Tempo I.' marking. The score concludes with a 'Cello' part and a 'Fl' (Flute) part, both starting with a forte (*f*) dynamic and a 5-measure rest.

Tuba.

mf marc. assai.

cresc. poco a poco

molto legato

f

sempre f

più f

ff

Pesante molto.

sempre f

più f

ff

1

3