



COLORADO BALLET ARTISTS PRESENT

FANCY FOOTWORK

Black Box Theatre, Armstrong Center for Dance
1075 Santa Fe Drive, Denver, CO 80204

May 1, 2026 at 7pm

ACT I

Reminescence

Choreography Jennifer Grace

Music Clair de lune by Debussy performed by Arte Animi, piano duo

Dancers Mylie Buck, Joshua Allenback

Gamzatti

Choreography Marius Petipa

Music Ludwig Minkus

Dancer Sonata Ross

Oblivion

Music "Oblivion" by Astor Piazzolla

Dancers Ervey Castillo and Lorita Travaglia

Vienna Bon Bons (Friday only)

Choreography Erica Fischbach

Music Johann Strauss II

Dancers Ava Baldomero, Makena Barnes, Elizabeth Bicknell, Kaelyn Biskner,

Eve Biwott, Norah Blakley, Emma Boggs, Zeph Brinton, Kiran Cherukuri,

EstherLouise Cholak, Kenzie Cooper, Isabel Crouch, Allegra De Vecchi, Charlie Dickinson,

Griffin Doll, Lainey Gross, Caroline Heck, Miriam Hogan, Zach Li, Zoe Loosbrock,

Adelaide Lynott, Pauline Lyons, Evangeline Michel, Imree Mullin, Lea Nunez, Banning Paschich,

Sidney Queen, Evangeline Ruff, Madeline Schumacher, Acadia Tabaka-Griffith,

Liam Walters, Lillian Yamashita

The Calm Before the Storm

Choreography Kevin Gaël Thomas

Music "Dondante" by My Morning Jacket

Dancers Kevin Gaël Thomas, Sara Thomas

ACT II

The Broken Land Awakens

The Abyss

Descent Into Delusion

Absurdite

Anxiety's Toll.....The Twilight of Reason

Rage and The Waltz of the Mad King

Interlude

Meditation

Escondido (homage to Heitor Villa-Lobos)

The Sacred Chord

Choreography Jeremy Studinski

Music William Hill, Composer

Colin Hill, Co-Composer

Dancers Cobin Tonsmeire, Mackenzie Studinski, Ariel McCarty, Lili Travaglia,

Madeline Lehrman, Poppy Martinez-Cox, Lydia Salazar, Jordan Henry,

Emma Chen, Bailey Marie, Daelen Marott

Costume Designers Avalon Noelle, Melissa Kaiser

Recording Engineer Colin Hill

Mixing and Editing Colin Hill, William Hill

Music Production Colin Hill, William Hill

Musicians Nadya Hill, Vocals and Violins; Chuck Schneider, Clarinet,

Bass Clarinet, Tenor Saxophones; Ron Bland, Double Bass; William Hill,

Acoustic Percussion, Piano, Native American Flute, Didjeridoo, Sound Effects,

Colin Hill, Electronic Percussion, Synthesizers

Colorado Ballet is grateful to William Hill for generously donating
all of his work on this project to the Next Step Fund.



COLORADO BALLET ARTISTS PRESENT

FANCY FOOTWORK

Black Box Theatre, Armstrong Center for Dance
1075 Santa Fe Drive, Denver, CO 80204

May 2, 2026 at 7pm

ACT I

Reminescence

Choreography Jennifer Grace

Music Clair de Lune by Debussy performed by Arte Animi, piano duo

Dancers Mylie Buck, Joshua Allenback

Gamzatti

Choreography Marius Petipa

Music Ludwig Minkus

Dancer Sonata Ross

Built to Last (Saturday only)

Choreography Whitney Popp

Music Donald Knaack

Dancers Eve Biwott, Callie Black, EstherLouise Cholak, Isabel Crouch,
Reagan Daigle, Lainey Gross, Miriam Hogan, Fiona Rainn McCormack, Addyson Popp,
Zoe Popp, Lily Stavast, Acadia Tabaka-Griffith, Scarlett Yeager

The Calm Before the Storm

Choreography Kevin Gaël Thomas

Music "Dondante" by My Morning Jacket

Dancers Kevin Gaël Thomas, Sara Thomas

ACT II

The Broken Land Awakens

The Abyss

Descent Into Delusion

Absurdite

Anxiety's Toll.....The Twilight of Reason

Rage and The Waltz of the Mad King

Interlude

Meditation

Escondido (homage to Heitor Villa-Lobos)

The Sacred Chord

Choreography Jeremy Studinski

Music William Hill, Composer

Colin Hill, Co-Composer

Dancers Cobin Tonsmeire, Mackenzie Studinski, Ariel McCarty, Lili Travaglia,

Madeline Lehrman, Poppy Martinez-Cox, Lydia Salazar, Jordan Henry,

Emma Chen, Bailey Marie, Daelen Marott

Costume Designers Avalon Noelle, Melissa Kaiser

Recording Engineer Colin Hill

Mixing and Editing Colin Hill, William Hill

Music Production Colin Hill, William Hill

Musicians Nadya Hill, Vocals and Violins; Chuck Schneider, Clarinet,

Bass Clarinet, Tenor Saxophones; Ron Bland, Double Bass; William Hill,

Acoustic Percussion, Piano, Native American Flute, Didjeridoo, Sound Effects,

Colin Hill, Electronic Percussion, Synthesizers

Colorado Ballet is grateful to William Hill for generously donating
all of his work on this project to the Next Step Fund.



COLORADO BALLET ARTISTS PRESENT

FANCY FOOTWORK

Black Box Theatre, Armstrong Center for Dance
1075 Santa Fe Drive, Denver, CO 80204

May 3, 2026 at 2pm

ACT I

Reminescence

Choreography Jennifer Grace

Music Clair de lune by Debussy performed by Arte Animi, piano duo

Dancers Mylie Buck, Joshua Allenback

Gamzatti

Choreography Marius Petipa

Music Ludwig Minkus

Dancer Sonata Ross

Oblivion

Music "Oblivion" by Astor Piazzolla

Dancers Ervey Castillo and Lorita Travaglia

The Calm Before the Storm

Choreography Kevin Gaël Thomas

Music "Dondante" by My Morning Jacket

Dancers Kevin Gaël Thomas, Sara Thomas

ACT II

The Broken Land Awakens

The Abyss

Descent Into Delusion

Absurdite

Anxiety's Toll.....The Twilight of Reason

Rage and The Waltz of the Mad King

Interlude

Meditation

Escondido (homage to Heitor Villa-Lobos)

The Sacred Chord

Choreography Jeremy Studinski

Music William Hill, Composer

Colin Hill, Co-Composer

Dancers Cobin Tonsmeire, Mackenzie Studinski, Ariel McCarty, Lili Travaglia,

Madeline Lehrman, Poppy Martinez-Cox, Lydia Salazar, Jordan Henry,

Emma Chen, Bailey Marie, Daelen Marott

Costume Designers Avalon Noelle, Melissa Kaiser

Recording Engineer Colin Hill

Mixing and Editing Colin Hill, William Hill

Music Production Colin Hill, William Hill

Musicians Nadya Hill, Vocals and Violins; Chuck Schneider, Clarinet,

Bass Clarinet, Tenor Saxophones; Ron Bland, Double Bass; William Hill,

Acoustic Percussion, Piano, Native American Flute, Didjeridoo, Sound Effects,

Colin Hill, Electronic Percussion, Synthesizers

Colorado Ballet is grateful to William Hill for generously donating
all of his work on this project to the Next Step Fund.