

Swan Lake



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FROM THE ARTISTIC DIRECTOR



Life. A dance for us all. Friends and supporters, I am delighted to share with you Colorado Ballet's 63rd Season, *In the Balance*. This season, we seek to illuminate tales of the human spirit—the epic pas de deux of good and evil, love and loss, and the struggle within. Wherever the dance of life finds you in this moment, I hope our performances will enrich your soul with joy, beauty, and a little magic.

I am thrilled to announce that Colorado Ballet will present three exciting premieres this season: the U.S. premiere of Val Caniparoli's gripping adaptation of *Jekyll & Hyde*; the Colorado premiere of Yoshihisa Arai's *Boléro*; and a world premiere that you will be the first to discover, created especially for Colorado Ballet by choreographer Lauren Lovette.

The opportunity to share these new works with our community is a privilege that wouldn't be possible without your continued support. Thank you for empowering this organization to continue uplifting and inspiring audiences through the transcendent power of ballet.

And now, I invite you to join us on the shores of a moonlit lake, where a fairy tale of passion, heartbreak, sorcery, and deceit is about to unfurl. I sincerely hope you enjoy our performance of *Swan Lake*.

 **Gil Boggs**
Artistic Director


FROM THE EXECUTIVE DIRECTOR



Hello and welcome to Colorado Ballet's 2023/2024 Season, *In the Balance*. This year marks our 63rd Season as Colorado's premiere ballet company and my first full season as Executive Director. For over 63 years, Colorado Ballet has enriched our local and national communities through this dynamic art form. I feel honored and fortunate to partner with Artistic Director Gil Boggs and lead this institution into a future of inspired traditions and exciting new initiatives.

As we embark on this season, we continue a storied legacy of transcendent performances, extensive community engagement activities, and premiere educational programs. Each day, Colorado Ballet transforms the lives of the individuals we serve: from our youngest students learning to pirouette, to our enthusiastic patrons attending *The Nutcracker* as a part of their annual holiday tradition. The expansive reach and broad impact of our programs would not be possible without your support. Thank you for being a friend and champion of Colorado Ballet.

I welcome you now to experience the ineffable power of ballet, and how it can enrich and inspire our lives, through today's performance of *Swan Lake*.

 **Sameed Afghani**
Executive Director

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Colorado Ballet productions are made possible in part by funding from the citizens of the Scientific & Cultural Facilities District. The Dancers of Colorado Ballet are represented by The American Guild of Musical Artists, AFL-CIO; the union that represents Artists in the fields of opera, ballet, modern dance, and choral presentations.



COLORADO BALLET PRESENTS

SWAN LAKE

ELLIE CAULKINS OPERA HOUSE

OCTOBER 6-15, 2023

Choreography by Marius Petipa and Lev Ivanov

Additional Choreography by Amanda McKerron, John Gardner, and Sandra Brown

Music by Peter Ilyich Tchaikovsky

Lighting by Todd Elmer

Set and Costumes courtesy of the Royal Winnipeg Ballet

Scenic and Costume Design by Peter Farmer

SYNOPSIS

Act I

Act I, Scene 1: The Courtyard

Prince Siegfried's 21st birthday is being celebrated in festive splendor. The entire court is eager to pay homage to their beloved king-to-be. His mother, the Queen, arrives with the gift of a crossbow and reminds him that he must choose a bride at the palace ball the following day. She and her entourage return to the palace and the festivities continue. As the celebration draws to a close, the courtiers depart, leaving Siegfried under a cloud of melancholy, as there is no one he truly loves. Seeing this, his good friend Benno attempts to lift his spirits by suggesting a swan hunt in the surrounding forest. Siegfried welcomes the distraction and the two set out with a hunting party.

Act I, Scene 2: Lakeside

The forest lake with its shores is the kingdom of Baron Von Rothbart, who rules over Odette and her followers in the form of a bird of prey. Upon arrival, Prince Siegfried sends Benno and the hunting party in search of swans. Suddenly, a swan approaches and Siegfried watches in amazement as it is transformed into a beautiful maiden. She is Queen Odette. She and her companions have been turned into swans by Von Rothbart and only at night can they return to human form. Odette's enchantment can be broken only if someone who has never loved before swears an oath of undying love. When Von Rothbart appears, Prince Siegfried attempts to shoot him, but Odette intercedes, explaining that if the magician dies, the spell can never be broken. As dawn approaches, Prince Siegfried declares his love for Odette and swears to be true for eternity. Odette and her companions return to the lake and resume their guise as swans.

Act II

Act II: The Castle Ballroom

At the palace ball, Prince Siegfried and the court are entertained by national dances from neighboring countries. Following these, the Prince dances with the four beautiful princesses from whom he will choose his bride. As he comes to the realization that none are suitable, a fanfare announces the arrival of two uninvited guests; they are Von Rothbart, disguised as an ambassador, and his daughter Odile, whom the sorcerer has transformed to look like Odette. The Prince is taken in by the unknown visitor's startling resemblance to Odette and believes her to be the Swan Queen. While Odile and the Prince dance together, a vision of Odette appears, beseeching Siegfried to remember his vow, but his attention is distracted by the magician's spell. Infatuated, Siegfried asks for Odile's hand in marriage. Von Rothbart makes him swear his love for her and as Siegfried does so, Odette appears at the window. It is too late as he has pledged his vow to another. The court is thrown into chaos and, in despair, the Prince rushes out in search of Odette.

Act III

Act III: Lakeside

Odette returns to her swan maidens, distraught and wishing to drown herself in the waters of the lake while still in human form. Realizing that Siegfried is following Odette, Von Rothbart creates a storm in a vain attempt to stop him. Siegfried arrives and begs Odette's forgiveness. Sadly, she tells him that she forgives him, but nothing can now change that his vow is broken. Von Rothbart returns and a tug of war over Odette ensues. She realizes her only escape lies in the depths of the lake. After a final embrace with Siegfried, she throws herself into the water. Siegfried, not wanting to live without her, immediately follows. The power of their love and sacrifice weakens Von Rothbart's hold over the maidens and, for the first time, they are able to repel his commands. He is driven to his death by their final and united defiance. As dawn approaches, the swan maidens find themselves freed from Von Rothbart's evil spell and rejoice in seeing Odette and Siegfried united in the light of eternal love.

ARTISTIC STAFF



Gil Boggs, Artistic Director

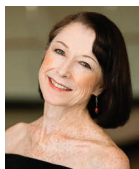
Gil Boggs began his dance career with the Atlanta Ballet. He joined American Ballet Theatre in New York in 1982 and was promoted to soloist dancer in 1984 and principal dancer in 1991. Boggs was a member of the company for 17 years. Boggs also performed with the Twyla Tharp Dance Company, Baryshnikov and Company, Nureyev and Friends, and made several guest appearances around the world. During his career with ABT, he was recognized as both an accomplished virtuoso and one of the company's most popular performers. Boggs has worked with numerous noted choreographers, including Agnes de Mille, Sir Kenneth MacMillan, Paul Taylor, Mark Morris, Jerome Robbins and Merce Cunningham and has an extensive performance repertoire of both classical and contemporary works. Boggs accepted the position of Artistic Director with Colorado Ballet in the Spring of 2006. In Boggs' tenure with Colorado Ballet he has restaged full-length productions of *Swan Lake*, *The Sleeping Beauty*, *Giselle*, *Don Quixote* and *Coppélia* along with adding new full-length productions of *Romeo & Juliet*, *Cinderella*, *Le Corsaire*, *Beauty and the Beast* and *Peter Pan*. Boggs has also presented 17 world premieres and 18 Colorado Ballet premieres by such renowned choreographers as Twyla Tharp, Lar Lubovitch, Anthony Tudor, Val Caniparoli, Dwight Rhoden and Lynne Taylor-Corbett.



Sandra Brown, Ballet Master/Assistant to the Artistic Director

Sandra Brown joined American Ballet Theatre in 1987 under the directorship of Mikhail Baryshnikov, where she remained until 2003. During that time, she danced numerous classical, full-length principal roles and gained recognition for her leading contemporary roles. Most notably, she created and danced the world premiere role of Desdemona in Lar Lubovitch's full-length *Othello*. During her tenure at ABT, she was chosen by Mikhail Baryshnikov to choreograph for the American Ballet Theatre Choreographic Workshop. Brown appears in ABT's film productions of *Romeo and Juliet*, *Le Corsaire*, and the documentary *Ballet*. She was featured in the movie *Center Stage* and appears in the film *The Company*. She also achieved recognition by appearing on Broadway as Louise Bigelow in the Tony Award-winning 1994 revival of *Carousel*, directed by Nicholas Hytner and choreographed by Sir Kenneth MacMillan at the Vivian Beaumont Theater.

In 2003, Brown left ABT to pursue work as a freelance artist. During this time, she was asked to perform as a guest artist at the Vail International Festival. She also taught and choreographed for the ABT Summer Intensive. In 2006, she joined her husband, Gil Boggs, to work with Colorado Ballet. Since then, she has assisted staging the full-length productions of *Giselle*, *Don Quixote*, *The Nutcracker*, *Coppélia*, *The Sleeping Beauty*, *Swan Lake*, and Christopher Wheeldon's *A Midsummer Night's Dream*. In addition, she has staged Lar Lubovitch's *Smile with My Heart*, Dwight Rhoden's *Ave Maria*, Twyla Tharp's *In The Upper Room*, Clark Tippet's *Bruch Violin Concerto No. 1*, and Edvard Liang's *Feast of the Gods*. During that past 17 years as Ballet Master, she has choreographed many scenes in Colorado Ballet's productions as well as a multitude of ballets for the Bal de Ballet, an event hosted by the Denver Ballet Guild. In 2014, she gained critical acclaim for the ballet *The Last Beat*, which she created on the dancers of Colorado Ballet to the music of DeVotchKa.



Lorita Travaglia, Ballet Master

Lorita Travaglia is originally from New Zealand. She received her ballet training at the National School of Ballet and later the Royal Ballet School in London. Lorita made her debut as a professional dancer with the Berlin Ballet. After six years with the Company, she moved to the United States where she worked with Princeton Ballet, Boston Ballet, Atlanta Ballet and International Ballet Rotaru, dancing solo and principal roles in a wide range of repertoire. Her favorite roles include Odette/Odile in *Swan Lake*, Swanhilda in *Coppélia*, *Cinderella*, Sugarplum Fairy in *The Nutcracker* and *Paquita*. In 1992, Lorita returned to New Zealand, but continued to perform as a guest artist with companies in the United States as well as Company Z, a contemporary dance company in New Zealand. Lorita began teaching in 1988 while still performing and studied the Vaganova methodology. She was the principal teacher for a professional training program in Auckland, New Zealand and later, as artistic director of Canyon Concert Ballet in Fort Collins, Colorado, she set up a similar aspirant program. In 1999, Lorita joined Colorado Ballet as director of the Apprentice Program and company repetiteur, and has been ballet master since 2006. Her choreography includes *Equanimity*, *Aspects*, *Pictures at an Exhibition*, *Piazzolla* and, most recently, *The Angel of Buenos Aires* for Colorado Ballet and a full-length *The Nutcracker* for Canyon Concert Ballet. Lorita graduated from the Colorado School of Traditional Chinese Medicine in 2000 and has a private practice in Denver. She is an avid tango dancer and is the Creative Director of Parasol Arts.



Maria Mosina, Ballet Master

Maria Mosina was born in Moscow and graduated from the Bolshoi Ballet Academy in Russia. Upon graduation, Maria joined the Bolshoi Ballet Grigorovich Company and immediately was chosen for principal roles. She toured the world appearing on all major European, American, African and Asian stages. In 1995, Maria was invited by Colorado Ballet to join as a leading principal dancer. She performed all major parts in classical productions and also had the chance to show her talent in neoclassical, modern and contemporary choreographed master pieces. Maria was a featured dancer on the cover of Dance Magazine and has been featured in other magazine articles. She holds a bachelor's degree in methodology and pedagogy from the Moscow State Academy of Choreography. She is also an active ballet instructor throughout the United States. She participated as a master teacher and judge for the Youth American Grand Prix. Maria performed leading roles in all major productions as a member of the Company, as well as a guest artist with many other festivals, galas, and companies. After 21 seasons as a principal dancer with Colorado Ballet, she retired at the end of the 2016/2017 season. She has now joined the artistic staff of the company.

ARTISTIC STAFF



Adam Flatt, Music Director & Principal Conductor

Adam Flatt has served as Music Director and Principal Conductor of Colorado Ballet since 2007, conducting hundreds of performances in the Ellie Caulkins Opera House leading the acclaimed Colorado Ballet Orchestra. Well known to Colorado audiences, Adam also served as Associate Conductor of the Colorado Symphony Orchestra where he led over 250 concerts in a five-year tenure, as Music Director of the Denver Philharmonic, and as Music Director of the Denver Young Artists Orchestra for seven years, leading that orchestra at home in Denver and on international tours. In addition to his work at Colorado Ballet, Adam is Music Director of the Newport Symphony Orchestra on the Oregon coast, and the Tuscaloosa Symphony Orchestra. As a guest conductor he leads performances with symphony orchestras, ballet companies and opera companies all over the United States. He has served on the musical faculties of both the Rocky Ridge Music Center and Summerfest at the Curtis Institute of Music. Adam Flatt has his bachelor's degree in music with honors from the University of California at Berkeley, and his master's degree in conducting from the Indiana University School of Music. Adam Flatt and his family make their home in Denver.



Catherine Sailer, Associate Conductor

Catherine Sailer, Director of Choral Studies at the University of Denver, conducts the Lamont Chorale, Lamont Women's Chorus and the Evans Choir. She is also the Associate Conductor of the Colorado Ballet Orchestra. She was named the winner of the Robert Shaw Fellowship in 2005, chosen by Chorus America and supported by Warner Brothers and the National Endowment for the Arts. Her other awards include first place at the American Choral Director's Association Conducting Competition. Conducting Credits include the Atlanta Symphony Chorus and Orchestra, the Northeastern Pennsylvania Philharmonic, Santa Fe Symphony Orchestra, Beijing Symphony Orchestra, the National Opera of China, the Cabrillo Festival of Contemporary Music Orchestra and the Central City Opera. Sailer has been a conducting fellow with the Dale Warland Singers, the Kansas City Chorale, the Chicago Symphony Chorus, the Carnegie Hall Workshop Chorus, and the Orchestra of St. Luke's. She has collaborated as conductor or chorus master with singers William Warfield and Marilyn Horne and conductors Victor Yampolsky, Marius Szmolij, Stephen Alltop, David Amram, Tan Dun, David Fanshawe, and Marin Alsop. Sailer was invited to conduct in the National Conducting Institute with the National Symphony Orchestra as a student of Leonard Slatkin. She also conducted performances of the festival chorus and orchestra at the Oregon Bach Festival under the tutelage of Helmuth Rilling. Catherine Sailer received the Doctor of Music with honors in conducting from Northwestern University and the Bachelor and Master of Music degrees in Piano Performance and Conducting from the University of Denver. She has served as Assistant Conductor of the Cheyenne Symphony Orchestra, the Denver Young Artists Orchestra and as Music Director of the Musica Sacra Chamber Orchestra. She is an active guest and festival conductor for choir and orchestra and her collegiate ensembles have appeared at Colorado Music Educator's Association and Southwest divisional conferences of the American Choral Director's Association.

COLORADO BALLET ORCHESTRA

Adam Flatt, Music Director & Principal Conductor | Catherine Sailer, Associate Conductor

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Takanori Sugishita,
Concertmaster
Chris Menter
Mary Evans
Robyn Julian
Lydia Sviatlovskaya
Tori Woodrow
Annamaria Karacsy
Gyongyi Petho

2nd Violin

Ryan Jacobsen,
Principal 2nd
Benjamin Tomkins
Britt Swenson
Stephanie Bork
Regan Kane
Leah Mohling

Viola

Stephanie Mientka,
Principal
Lora Stevens
Aniel Caban
Brightin Schlumpf

Cello

Charles Lee, *Principal*
Erin Patterson
Sara Fierer
Adam Riggs

Bass

David Crowe, *Principal*
Yu-chen Yang
Logan Nelson

Flute

Paul Nagem, *Principal*
Olga Shilaeva, *2nd*

Piccolo

Cora Crisman

Oboe

Lauren Blackerby, *Principal*
Kathryn Dupuy Simpson,
2nd

Clarinet

Michelle Orman, *Principal*
Kellan Toohey, *2nd*

Bassoon

Kaori Uno-Jack, *Principal*
Brian Jack, *2nd*

Horn

Matthew Scheffelman,
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Stuart Mock, *4th*

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Noah Lambert, *2nd*

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Michael Bucalo, *2nd*

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Bron Wright, *Principal*
Robert Olds, *2nd*

Bass Trombone

Andy Wolfe

Tuba

Mike Dunn

Percussion

Peter Cooper, *Principal*
Nena Lorenz
Harold Summey

Timpani

Mark Foster, *Principal*

Harp

Pamela Eldridge, *Principal*

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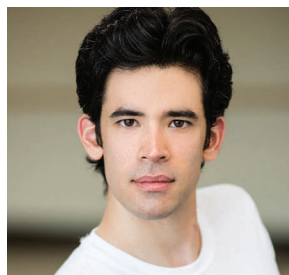
COLORADO BALLET DANCERS

PRINCIPALS

From left to right



Jennifer Grace *(she/her)*
Bozeman, Montana
Soloist in 2020, Principal in 2021



Mario Labrador *(he/him)*
Antioch, California
Soloist in 2021, Principal in 2021



Christopher Moulton *(he/him)*
Colorado Springs, Colorado
Corps de Ballet in 2010, Soloist in 2017,
Principal in 2023



Jonnathan Ramirez *(he/him)*
Cali, Columbia
Soloist in 2020, Principal in 2020



Asuka Sasaki *(she/her)*
Nagano, Japan
Corps de Ballet in 2005, Soloist in 2010,
Principal in 2017

SOLOISTS



Leah McFadden
Dowagiac, Michigan
Apprentice in 2018, Corps de Ballet in
2019, Soloist in 2020



Jessica Payne *(she/her)*
San Clemente, California
Corps de Ballet in 2020, Soloist in 2022



Kevin Gaël Thomas *(he/him)*
Cannes, France
Apprentice in 2007, Corps de Ballet in
2009, Soloist in 2016



Sarah Tryon *(she/her)*
Sudbury, Ontario, Canada
Corps de Ballet in 2015, Soloist in 2021

The dancers and artistic staff of Colorado Ballet celebrate and gratefully acknowledge the generosity of **Lynnette Morrison**, Founding Sponsor of the company's **Dancer Wellness Program**.

COLORADO BALLET DANCERS

DEMI-SOLOISTS



Mackenzie Dessens Studinski

(she/her) New Orleans, Louisiana
Apprentice in 2015, Corps de Ballet in 2017, Demi-Soloist in 2021



Bryce Lee *(he/him)*

Mission Viejo, California
Corps de Ballet in 2016, Demi-Soloist in 2022



Ariel McCarty* *(she/her)*

Allen, Texas
Apprentice in 2018, Corps de Ballet in 2020, Demi-Soloist in 2022



Sean Omandam *(he/him)*

Fresno, California
Apprentice in 2005, Corps de Ballet in 2007, Demi-Soloist in 2019



Jeremy Studinski *(he/him)*

Broomfield, Colorado
Corps de Ballet in 2017, Demi-Soloist in 2022



Alexandra Wilson* *(she/her)*

Highlands Ranch, Colorado
Apprentice in 2019, Corps de Ballet in 2020, Demi-Soloist in 2022

CORPS DE BALLET



Kenny Allen *(he/him)*

Denver, Colorado
Apprentice in 2022, Corps de Ballet in 2023



Joshua Allenback *(he/him)*

Pueblo, Colorado
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Catherine Aoki* *(she/her)*

Ogden, Utah
Apprentice in 2020, Corps de Ballet in 2022



Cato Berry *(he/him)*

Seattle, Washington
Corps de Ballet in 2022

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COLORADO BALLET DANCERS



Alexandra Gilliom* (she/her)
Denver, Colorado
Apprentice in 2021, Corps de Ballet
in 2023



Sheridan Guerin (she/her)
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in 2022



Liam Hogan (he/him)
Houston, Texas
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Ever Larson* (she/her)
Denver, Colorado
Apprentice in 2020, Corps de Ballet
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Catherine McGregor (she/her)
Jacksonville, Florida
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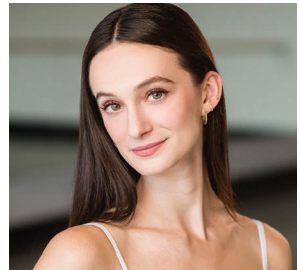


Sara Thomas (she/her)
Bucks County, Pennsylvania
Apprentice in 2017, Corps de Ballet
in 2019



Cruz Vining (he/him)
Phoenix, Arizona
Corps de Ballet in 2023

APPRENTICES



Lily Bines (she/her)
Dallas, Texas
Apprentice in 2023

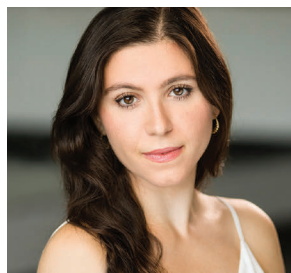
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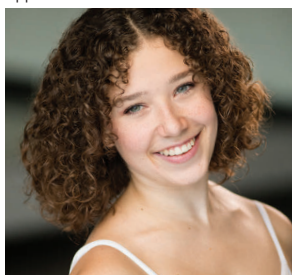
Mylie Buck *(she/her)*
Greeley, Colorado
Apprentice in 2023



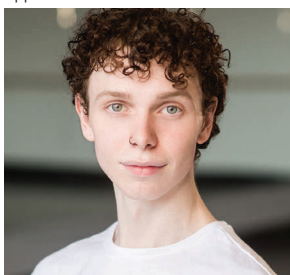
Leopold Foster *(he/him)*
Princeton Junction, New Jersey
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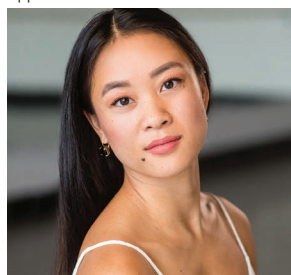
Stefanee Montesantos *(she/her)*
Hinsdale, Illinois
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Sonata Ross* *(she/her)*
Fort Collins, Colorado
Apprentice in 2022



Tate Ryner* *(they/them)*
Littleton, Colorado
Apprentice in 2023



Lili Travaglia* *(she/her)*
Denver, Colorado
Apprentice in 2023



Learn more about the talented
Artists of Colorado Ballet

STUDIO COMPANY DANCERS



Photo by Andrea Filomagan

In alphabetical order: Camille Boggs, Noelle Burtschi, Ella Gozdzieski, Lily Hagan, Emmanuelle Hendrickson, Alexander Holms, Tiffany Hopkins, Brooke Janney, Chloe Kinzler, Heather Ludlow, Sarah Claire Martin, Poppy Martinez-Cox, Wyatt Mier, Rheana Montesantos, Keara Nichols, Nura Parikh, Calvin Peterson, Delaney Rae, Axel Rickard, Ryder Rickard, Ryan Smallwood, Caroline Sowers

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GUEST ARTISTS & DESIGNERS



Gregory K. Gonzales, Guest Artist

Gregory Gonzales graduated from the University of Northern Colorado with a degree in Sports Fitness/Kinesiology and Dance Minor. He was a dance scholarship recipient and Best Dancer Award winner while there. His teachers include: Larry Boyette, Dr. Sandra Minton, Karen Genoff-Campbell, James Clouser, Milenko Banovic, Jeanette Triomphe to name a few. Gregory has danced with several companies over the years, both ballet and modern. These include: The Dance Connection, David Taylor Dance Theater, Nevada Dance Theater, Ballet Arizona, Williams-Henry Dance Theater, Opera Colorado, Ballet Pacifica, Kim Robards Dance, Les Ballet Grandiva, Zirk Dance Ensemble, Ballet Ariel and the Colorado Ballet. He spent the bulk of his career at Colorado Ballet where he was promoted to Principal Dancer in 1997. Gregory has had the opportunity to work with many leading choreographers both past and present such as Christopher Wheeldon, Stanton Welch, Milton Myers, Doug Varone and Toro Shimuzake and to dance in ballets ranging from classical and romantic periods to Balanchine, Graham and contemporary works. Gregory also choreographs and was a Choreographer in Residence for the Colorado Ballet from 2003-2004. He created and/or collaborated on ballets such as *Carmina Burana*, *Peter Pan*, *Broken Web*, *Incantation* and *Last Breath*. He has choreographed for the University of Northern Colorado, The Dawson-Wallace Dance Project, Ballet Ariel, The Denver Independent Choreographer's Dance Project, Denver School of the Arts, Presenting Denver Dance Festival, Engage Movement Arts, etc. Gregory was adjudicated and is a member of the Society of American Fight Directors and is recommended in rapier and dagger. He founded On Edge Productions with three other colleagues and created shows, both comedy and drama, that featured stage combat. Gregory currently dances with Colorado Ballet as a resident guest artist and with Ballet Ariel. He teaches ballet, character, acting for dancers and floor barre. He also teaches anatomy using the Anatomy In Clay® System to dancers and for Anatomy In Clay® Centers. He has played guitar and bandoneon for the Natural Tango Tipica Orquesta and studied Argentine Tango and has created and directed work for Tango Colorado and Parasol Arts. Gregory is a recipient of the Legends of Dance Award for 2019 from the Dance Archive University of Denver.



Peter Farmer, Designer (1936-2017)

Peter Farmer designed for most of the major ballet companies in the world, including the Royal Ballet, London Festival Ballet, London Contemporary Dance Theatre, Houston Ballet, London City Ballet, Sadler's Wells Royal Ballet, the Royal Danish Ballet, American Ballet Theatre, the Rome and Cologne Opera Houses, Stuttgart Ballet, the Royal Winnipeg Ballet, New London Ballet, Ballet Rambert, Scottish Ballet, Northern Ballet Theatre, the Dutch National Ballet, the Washington Ballet, and Chicago City Ballet.

His work includes designs for *The Sleeping Beauty* in Munich, *Anna Karenina* and *The Three Musketeers* for Australia, *Giselle* for Texas and Rio de Janeiro, *Swan Lake* for the Royal Winnipeg Ballet and Hong Kong, *The Great Gatsby* for Pittsburgh, *The Nutcracker* for Cincinnati and Oregon, *Les Sylphides* for Rio de Janeiro, *A Midsummer Night's Dream* for the Inoue Ballet in Tokyo and Balanchine's *Theme and Variations* and *Divertimento N° 15* for Sadler's Wells Royal Ballet, *Anna Karenina* for the ballet companies in Santiago, Chile and Norway, *La Traviata* for London City Ballet, *Cinderella* for Cincinnati, *Giselle* for the Star Dancers in Tokyo, *Coppélia* for Portugal, Inoue Ballet and *Nutcracker* for Pittsburgh, Kenneth MacMillan's *Winter Dreams* for the Royal Ballet and *Manon* for the Australian, Vienna, Houston and Kirov ballets. Also Peter Darrell's *Tales of Hoffmann*, *Swan Lake* and *Nutcracker* for Hong Kong, *Les Sylphides*, *Coppélia* & Ashton's *Birthday Offering* for Birmingham RB and *Madam Butterfly* for Australia; *Swan Lake* and a new *Nutcracker* for the English National Ballet.

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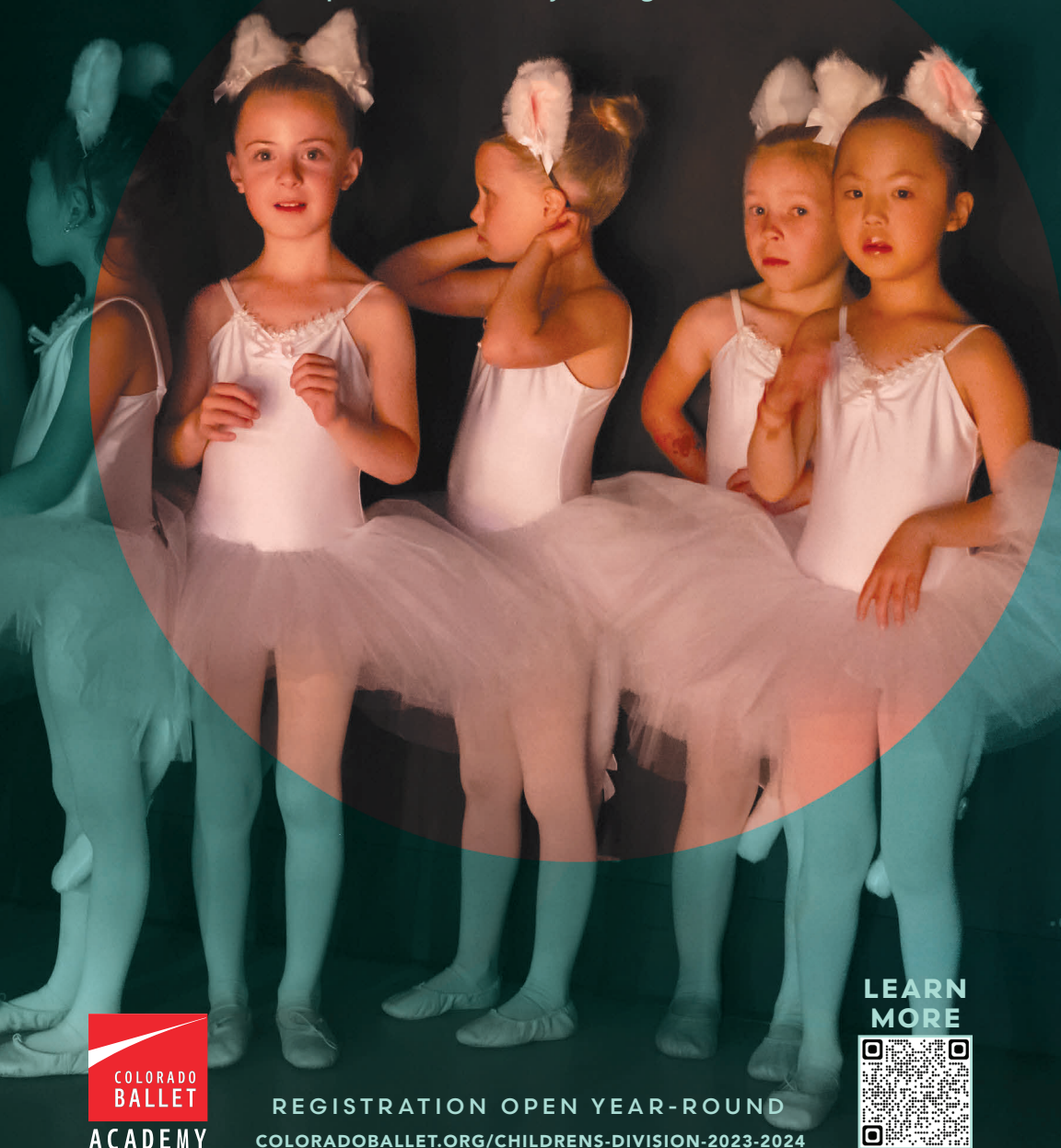
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Academy Wardrobe Manager

Jennifer Aiken

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ADVANCEMENT

Chief Advancement Officer

Karen Sumner

Senior Director of Development

Ashley Harkrader

Assistant Director of Institutional Giving

Caitlin Jacobsen

Development Administrator

Sophia Koop

Manager of Events and Annual Giving

Andy Cota

ARTISTIC

Assistant to the Artistic Director/Ballet Master

Sandra Brown

Ballet Masters

Lorita Travaglia

Maria Mosina

Music Director & Principal Conductor

Adam Flatt

Associate Conductor

Catherine Sailer

Company Pianist

Natalia Arefieva

EDUCATION & COMMUNITY ENGAGEMENT

Director of Education & Community Engagement

Emily Herrin

Manager of Education & Community Engagement

Cassie Wilson

Education & Community Engagement Coordinator

Katherine Reller

Education & Community Engagement Assistant

Meghan Hopkins-Brown

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ADMINISTRATION

Director of Accounting

Janina Falik

Senior Database Administrator

Michelle Herrin

HR Generalist

Stephanie Kautz

Staff Accountant

Katrina Pulice

Accounting Associate

Meera Neelati

Administrative Assistant

Chelsea Branson

Boutique Manager

Edie Bell

Academy Business Coordinator

Eve Gordon

MARKETING & PUBLIC RELATIONS

Director of Marketing & Communications

Rachel Perez

Marketing Manager

Melissa Longiaru

Graphic Designer & Marketing Associate

Christopher Hernandez

Marketing & Communications Associate

Olivia McCartney

PATRON SERVICES

Patron Services Manager

Joy Xiaodan

Patron Services Representatives

Madeline Ryner

Breawna Kraske

PRODUCTION

Director of Production

James Whitehill

Production & Advancement Coordinator

Kristina Sablatura

Company Manager

Julia Sattler

Production Stage Manager

Hally Albers

Assistant Stage Manager & Facilities

Xaalan Dolence

Wardrobe & Shoe Manager & Costume Designer

Shirin Lankarani

Head Carpenter

Mike "Bos" Boswell

Assistant Carpenter/Flyman

Jared Cook

Head Electrician

Rita Richardson

Assistant Electrician

Amanda Short

Head Property Master

Nate Oldham

Technical Director & Production Manager Emeritus

Pete Nielson

Lighting Director Emeritus

Patrick "Red" Howard

Master Carpenter Emeritus

David Jackson

Property Master Emeritus

David Jaramillo

Wardrobe Assistants

Katherine Scoggins

Company Physical Therapist

Mieke Braun Scripps

MPT, DPT

Assistant Physical Therapist

Sarah Graham, MSPT

Company Orthopedist

Joshua Metzl, MD

Massage Therapist

Anne Denton, LMT

Acupuncturist

Lorita Travaglia, L.Ac,

Dipl. CHM

Chiropractor

Dr. David S. Shapiro

Company Photographers

Rachel Neville

Mike Watson

Amanda Tipton

Company Videographer

David Andrews

Orchestra Personnel Manager

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