



Social Narrative

Visiting the Ellie Caulkins Opera
House for a Sensory Friendly
Performance

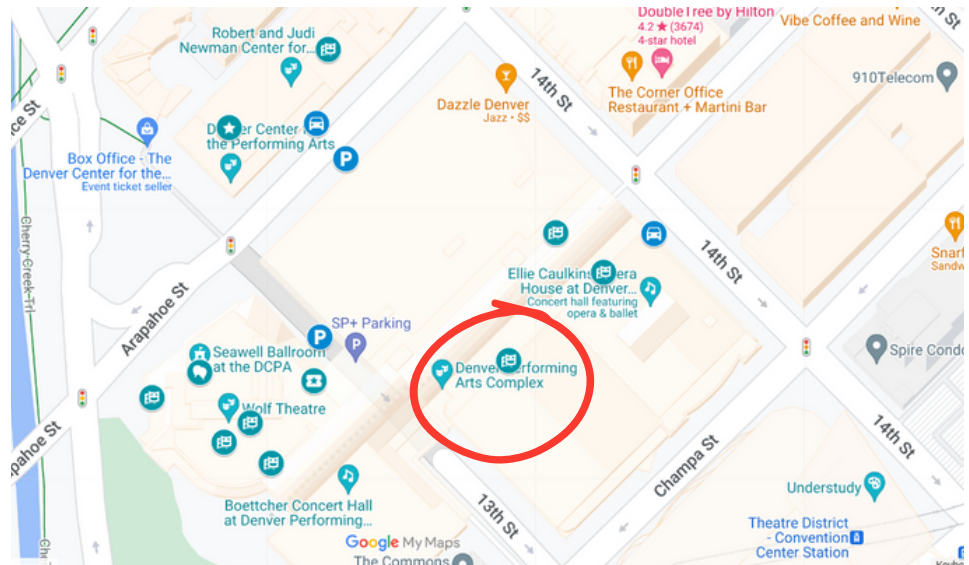


ELLIE CAULKINS OPERA HOUSE



I am going to watch a live ballet performance at the Ellie Caulkins Opera House.

PARKING



I can park my car in a parking garage near the entrance of the Opera House. The Denver Performing Arts Center garage entrance is located at 13th St & Arapahoe St. Denver, CO 80202

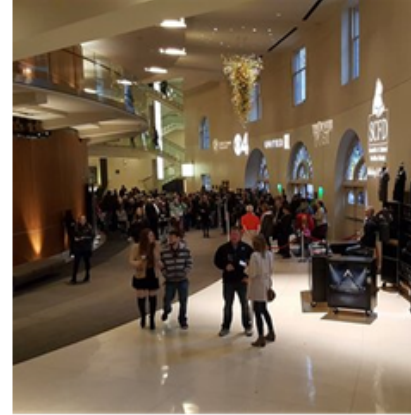
WATCHING A BALLET



By Amanda Tipton

Going to see a live ballet performance is like going to see a movie, except the people are dancers and they are performing right in front of me on a stage. Dancers don't talk or sing, they tell a story by moving their bodies to music.

USHERS



Once I'm at the front doors, I will walk through a metal detector in the lobby. I will meet ushers that can help me find my seat and answer my questions.

THE LOBBY



By Amanda Tipton

When I enter the lobby, there will be a large table with fidget toys, visors, sunglasses, headphones and earbuds. I can borrow any objects from this table that will be helpful for me during the performance.

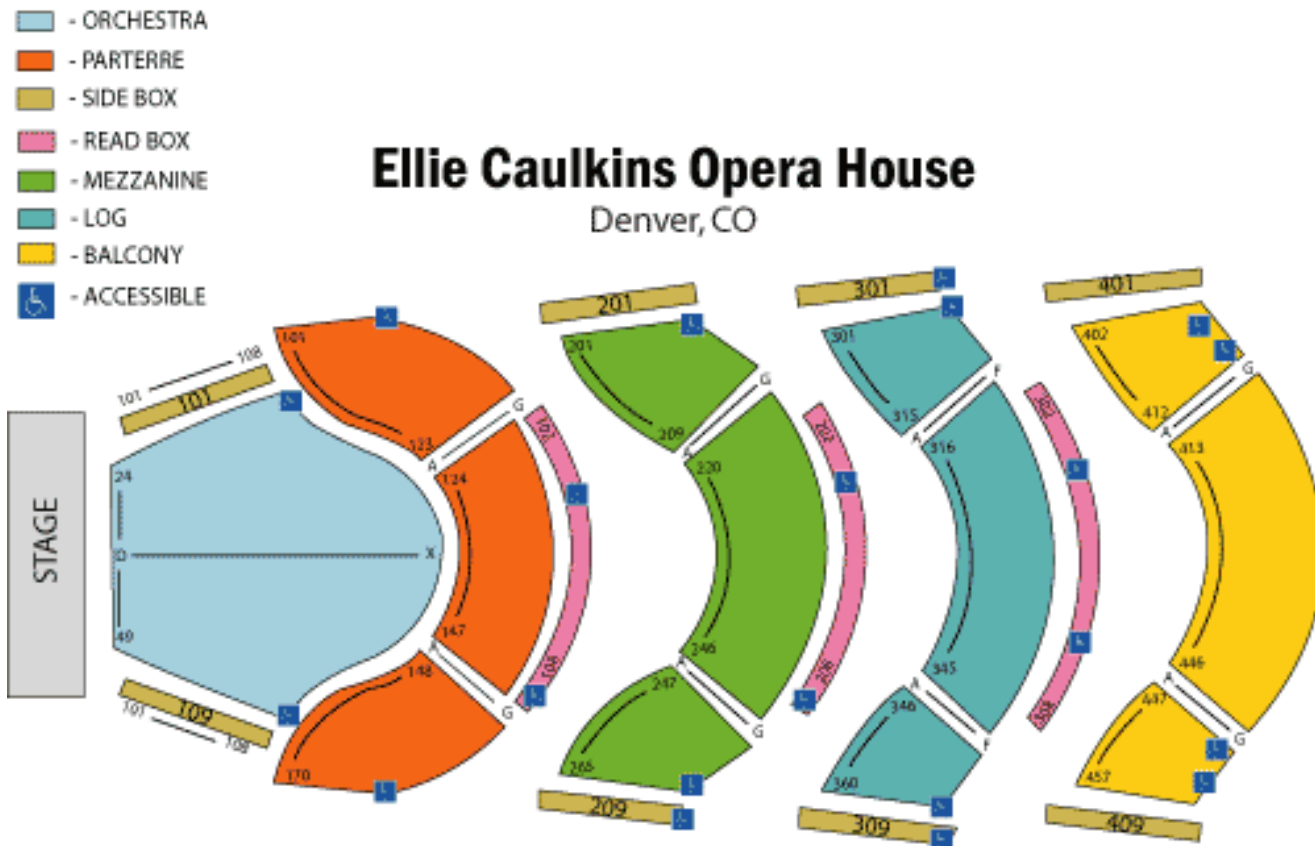
TUTU PETTING ZOO



By Amanda Tipton

Near the fidget table, is the Tutu Petting Zoo. I can explore what the ballerina's tutu, pointe shoes and costumes feel like.

BATHROOMS



The Ellie Caulkins Opera House has four levels of the Opera House. I can find bathrooms on every floor. There are stairs and an elevator for me to get to different floor levels.

TAKING MY SEAT



By Amanda Tipton

I will find my section, select a seat, and sit down. When it is time for the dance performance to start, someone over the auditorium speaker or on stage will welcome everyone to the theater.

MUSIC



Colorado Ballet Orchestra by Amanda Tipton

During the performance, there will be musicians playing music in the orchestra pit. Sometimes, the music may be loud. If it is too loud, I can cover my ears or bring my headphones to wear.

LIGHTS



By Jaime Kraus

During the ballet, the lights above my seat will get dark. Lights will be on the stage. This is to help me see the dancers and the set. If the lights are too bright I can wear my sunglasses.

BREAK SPACE



By Amanda Tipton

I will try to stay quiet during the performance and stay in my seat. If I need to, I can stand up or exit the theater to visit the break space in the lobby.

INTERMISSION



By Amanda Tipton

Halfway through the ballet, will be an intermission. The lights will come on and I can use the bathroom, have a snack or talk about what I saw in the ballet with my family and friends.

I will know the intermission is over when I hear a bell ring.

DANCERS



Artists of Colorado Ballet by Andrew Fassbender

The performers on stage are called dancers in ballet. They will not talk during the performance, instead they will tell the story using body language and facial expressions.

DANCERS



Artists of Colorado Ballet by Andrew Fassbender

During the performance, dancers will go on and off the stage and perform many different dances. I will see dances with one person on stage performing a solo, and other dances with a group of people on stage called the corps de ballet.

COSTUMES



Artist of Colorado Ballet by Andrew Fassbender

Costumes are used in ballet to help tell the story. I will see different costumes throughout the ballet and I can remember that it is just the dancers dressed up to tell the story.

APPLAUSE



To show the dancers that I liked the performance, I can clap after each dance. If it's too loud I can cover my ears or bring my headphones to wear.

FINALE



When the show is over, all the dancers will come on stage and bow. If I liked the performance, I can stand up and clap for a standing ovation. If it's too loud I remember I can cover my ears or wear my headphones.

EXITING THE THEATER



When the show is over, I will wait in line to leave the theater. I am excited to go watch Colorado Ballet at the Ellie Caulkins Opera House!