

Social Narrative

Visiting the Ellie Caulkins Opera House

The logo for Colorado Ballet, featuring a red square with a white diagonal line and the text "COLORADO BALLET" in white.

COLORADO
BALLET

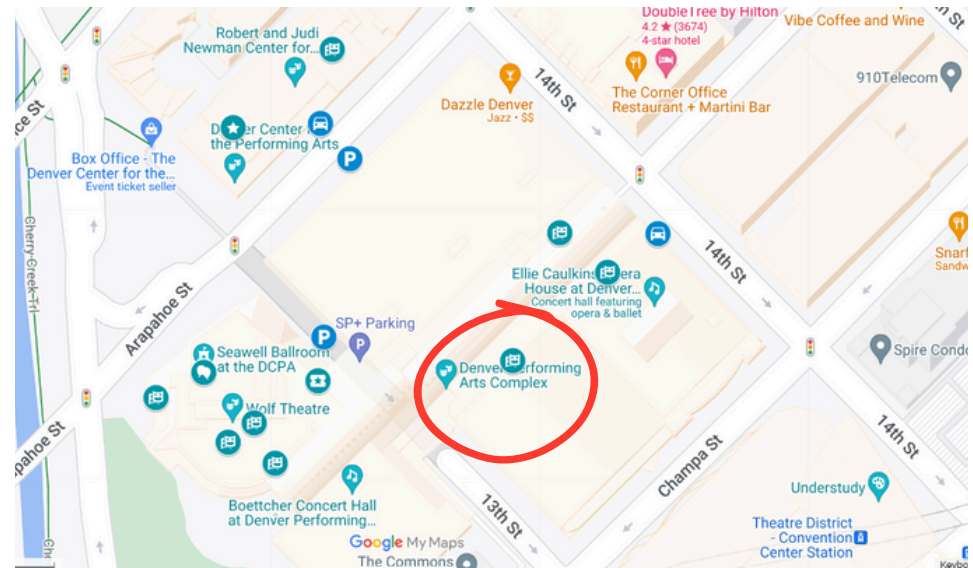


ELLIE CAULKINS OPERA HOUSE



I am going to watch a live ballet performance at the Ellie Caulkins Opera House.

PARKING



I can park my car in a parking garage near the entrance of the Opera House. The Denver Performing Arts Center garage entrance is located at 13th St & Arapahoe St. Denver, CO 80202

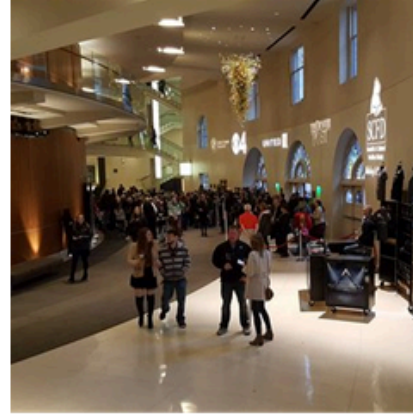
WATCHING A BALLET



By Amanda Tipton

Going to see a live ballet performance is like going to see a movie, except the people are dancers and they are performing right in front of me on a stage. Dancers don't talk or sing, they tell a story by moving their bodies to music.

USHERS



Once I'm at the front doors, I will walk through a metal detector in the lobby. I will meet ushers that can help me find my seat and answer my questions.

THE LOBBY

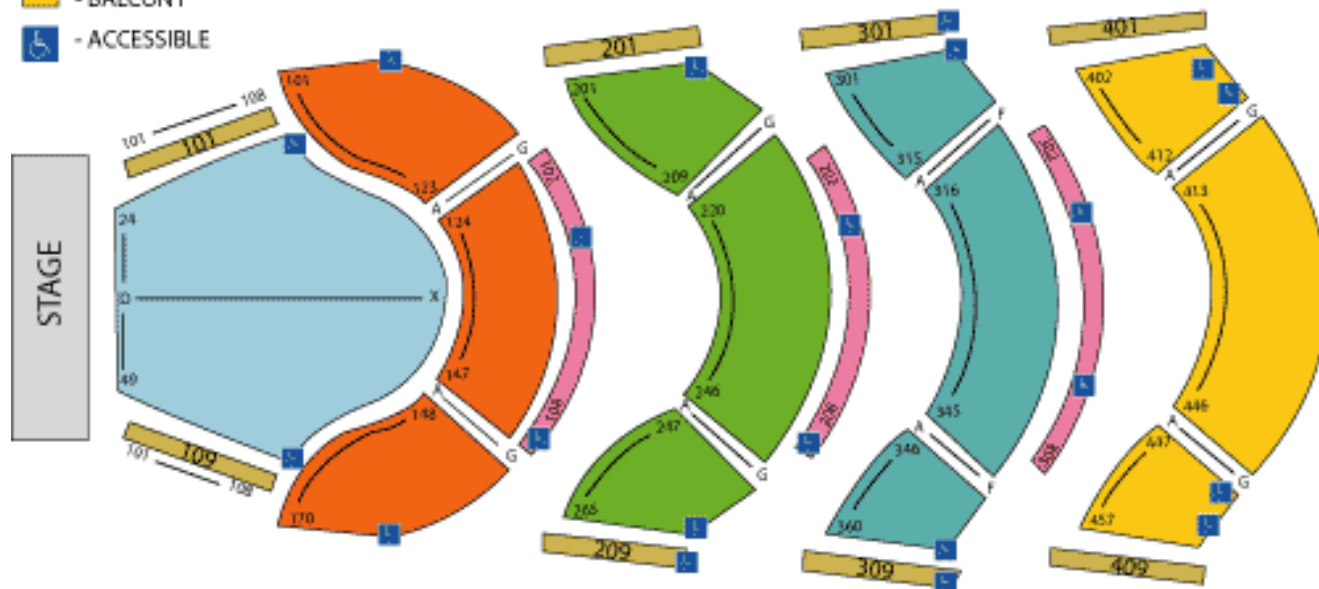


When I enter the lobby, there will be lots of people wandering around. I can go to the bar to buy a drink or small snack. I can also go to the gift shop to look at items for purchase to remember my time at the ballet.

BATHROOMS

- ORCHESTRA
- PARTERRE
- SIDE BOX
- READ BOX
- MEZZANINE
- LOG
- BALCONY
- ACCESSIBLE

Ellie Caulkins Opera House Denver, CO



The Ellie Caulkins Opera House has four levels of the Opera House. I can find bathrooms on every floor. There are stairs and an elevator for me to get to different floor levels.

ENTERING THE HOUSE



The house opens 30 minutes before the production starts. I will find what level my seats are on and go to the door that shows my seat number above it. There are ushers at every door and they can help me if I have any questions

TAKING MY SEAT



By Amanda Tipton

I will find my row and seat number and sit down. Seat numbers are on the left arm rest of each seat. When it is time for the dance performance to start, someone over the auditorium speaker or on stage will welcome everyone to the theater.

FIGARO - Closed Captions



By Amanda Tipton

In front of my seat is a small screen with a red button. I can turn the screen on if I want to read about the dances during the show, read about the characters, or read about what's happening in the story. If I don't want it on, I can turn the screen off.

MUSIC



Colorado Ballet Orchestra by Amanda Tipton

During the performance, there will be musicians playing music in the orchestra pit. Sometimes, the music may be loud. If it is too loud, I can cover my ears or bring my headphones to wear.

LIGHTS



By Jaime Kraus

During the ballet, the lights above my seat will get dark. Lights will be on the stage. This is to help me see the dancers and the set. If the lights are too bright I can wear my sunglasses.

INTERMISSION



By Amanda Tipton

Halfway through the ballet, will be an intermission. The lights will come on and I can use the bathroom, have a snack or talk about what I saw in the ballet with my family and friends.

I will know the intermission is over when I hear a bell ring.

DANCERS



Artists of Colorado Ballet by Andrew Fassbender

The performers on stage are called dancers in ballet. They will not talk during the performance, instead they will tell the story using body language and facial expressions.

DANCERS



Artists of Colorado Ballet by Mike Watson

During the performance, dancers will go on and off the stage and perform many different dances. I will see dances with one person on stage performing a solo, and other dances with a group of people on stage called the corps de ballet.

COSTUMES



Artist of Colorado Ballet by Mike Watson

Costumes are used in ballet to help tell the story. I will see different costumes throughout the ballet and I can remember that it is just the dancers dressed up to tell the story.

APPLAUSE



To show the dancers that I liked the performance, I can clap after each dance. If it's too loud I can cover my ears or bring my headphones to wear.

FINALE



When the show is over, all the dancers will come on stage and bow. If I liked the performance, I can stand up and clap for a standing ovation. If it's too loud I remember I can cover my ears or wear my headphones.

EXITING THE THEATER



When the show is over, I will wait in line to leave the theater. I am excited to go watch Colorado Ballet at the Ellie Caulkins Opera House!