



Visual Storybook

Meet the Artists



**Choreographer
Jordan Morris**



**Artistic Director
Gil Boggs**



**Composer
Carl Davis**



**Conductor
Adam Flatt**

A choreographer creates and arranges dance movements, a composer writes and arranges music, an artistic director oversees the creative direction of performances, and a conductor leads the orchestra during rehearsals and performances.

ACT I



Photo Credit: Photo courtesy of Orlando Ballet

In 1917 in Louisville, Kentucky, Daisy and Gatsby share a final goodbye as he leaves for war. Daisy is left alone, distraught, and unsure of what her future holds.



Photo Credit: Andrew Fassbender featuring Jennifer Grace

Daisy's friend Jordan takes her to a lively dance hall to cheer her up. There, a charming man named Tom Buchanan begins to court Daisy.



Photo Credit: Pittsburgh Ballet Theatre

Five years later, Nick Carraway arrives in New York to start a new life. He visits his cousin Daisy, now married to Tom and living in East Egg.



Photo Credit: Andrew Fassbender featuring Jennifer Grace

During Nick's first visit to the Buchanan estate, he meets Jordan, now a famous golfer. Daisy tearfully admits she is unhappy in her marriage.



Photo Credit: Photo courtesy of Orlando Ballet

A mysterious phone call for Tom interrupts the gathering and throws Daisy into a tirade. Jordan reveals to Nick that Tom has a mistress somewhere in the city.



Photo Credit: Photo courtesy of Orlando Ballet

***That night, Nick sees a man standing alone across the bay.
The man is Gatsby, reaching toward a green light on Daisy's dock.***



Photo Credit: Photo courtesy of Orlando Ballet

Tom and Nick travel into the city and stop in the Valley of Ashes. In this wasteland between Long Island and New York City, they meet George Wilson and his wife, Myrtle—Tom's mistress.



Photo Credit: Photo courtesy of Orlando Ballet

***Myrtle dreams of a better life and longs to be with Tom.
At a secret apartment in the city, a wild party ends in anger and violence.***



Photo Credit: Photo courtesy of Orlando Ballet

One day, Nick receives an invitation to a grand party at Gatsby's mansion. That evening, the infamous spectacle of a Gatsby summer party ignites with lights, music and an array of extraordinary characters.



Photo Credit: Photo courtesy of Orlando Ballet

***At the end of the party, Gatsby finally meets Nick.
He asks Nick to help him see Daisy again.***



Photo Credit: Pittsburgh Ballet Theatre

***Nick arranges a small tea at his house.
Gatsby and Daisy reunite, nervous at first, then full of joy.***



Photo Credit: Photo courtesy of Orlando Ballet

***Their old love returns as they tour Gatsby's mansion together.
Alone in Gatsby's bedroom, the passion of their former lives overtakes them.***

ACT II



Photo Credit: Photo courtesy of Orlando Ballet

As Daisy and Gatsby grow closer, Tom becomes suspicious. Secrets, lies, and anger begin to tear everyone apart. At another Gatsby party, tension builds.



Photo Credit: Photo courtesy of Orlando Ballet

During a trip to the city, Tom confronts Gatsby at the Plaza Hotel. Gatsby begs Daisy to say she never loved Tom, but she cannot. Her loyalty to her family wins out.



Photo Credit: Pittsburgh Ballet Theatre

On the drive home, Daisy accidentally kills Myrtle while driving Gatsby's yellow car. Tom tells Myrtle's grieving husband, George, that the car belongs to Gatsby.



Photo Credit: Andrew Fassbender featuring Jennifer Grace and Liam Hogan

***The next morning, Gatsby waits by his pool for Daisy's call.
George arrives and tragically shoots Gatsby before taking his own life.***



Photo Credit: Andrew Fassbender featuring Liam Hogan

Few attend Gatsby's funeral. Nick, disillusioned by the selfishness and moral decay of the people around him, returns home reflecting on Gatsby's tragic hope and the broken world that destroyed it.