



Visual Storybook

Meet the Artists



Choreographer
Septime Webre



Artistic Director
Gil Boggs



Composer
Matthew Pierce



Conductor
Adam Flatt

A choreographer creates and arranges dance movements, a composer writes and arranges music, an artistic director oversees the creative direction of performances, and a conductor leads the orchestra during rehearsals and performances.

ACT I



Dana Benton, Leopold Foster and Artists of Colorado Ballet by Mike Watson

It is a beautiful morning on the Kansas farm of Uncle Henry and Aunt Em.

Es una hermosa mañana en la granja del tío Henry y la tía Em en Kansas.



Asuka Sasaki and Artists of Colorado Ballet by Mike Watson

Dorothy's peaceful morning is interrupted when Miss Gulch arrives and threatens that Toto must die.

La tranquila mañana de Dorothy se ve interrumpida cuando la señorita Gulch llega y amenaza con que Toto debe morir.



Dana Benton by Mike Watson

Dorothy meets a kind showman named Professor Marvel. Professor Marvel urges Dorothy to return home because a powerful twister is approaching.

Dorothy conoce a un amable artista ambulante llamado el profesor Marvel. El profesor Marvel le pide a Dorothy que regrese a casa porque se acerca un poderoso tornado.



Jennifer Grace and Artists of Colorado Ballet by Mike Watson

The twister carries Dorothy and Toto far away to the magical Land of Oz.

El tornado lleva a Dorothy y Toto muy lejos, hasta la mágica Tierra de Oz.



Artists of Colorado Ballet by Mike Watson

Dorothy meets the Munchkins and Glinda, the Good Witch of the North, who welcomes her to Oz.

Dorothy conoce a los Munchkins y a Glinda, la Bruja Buena del Norte, quien le da la bienvenida a Oz.



Kevin Gaël Thomas, Sean Omandam, Jeremy Studinski and Artists of Colorado Ballet by Mike Watson

The Munchkins and Grasshoppers celebrate Dorothy's arrival with joy and dancing.

Los Munchkins y los saltamontes celebran con alegría y baile la llegada de Dorothy.



Asuka Sasaki and Artists of Colorado Ballet by Mike Watson

The Wicked Witch of the West arrives, furious about what has happened to her sister.

La Bruja Malvada del Oeste llega furiosa por lo que le ha sucedido a su hermana.



Ariel McCarty and Leah McFadden by Mike Watson

Dorothy discovers that her house fell on the Wicked Witch of the East and killed her. The magical ruby slippers appear on Dorothy's feet, and Glinda tells her that the Wizard of Oz can help her get home.

Dorothy descubre que su casa cayó sobre la Bruja Malvada del Este y la mató. Los mágicos zapatos de rubí aparecen en los pies de Dorothy, y Glinda le dice que el Mago de Oz puede ayudarla a regresar a casa.



Leah McFadden, Bryce Lee and Artists of Colorado Ballet by Mike Watson



Kevin Gaël Thomas by Mike Watson



Artists of Colorado Ballet by Mike Watson

Dorothy sets off down the Yellow Brick Road and invites the Scarecrow, Tin Man, and Lion to join her on her journey.

Dorothy emprende el camino por el Camino de Ladrillos Amarillos e invita al Espantapájaros, al Hombre de Hojalata y al León a acompañarla en su viaje.



Artists of Colorado Ballet by Mike Watson

The Wicked Witch of the West creates a mysterious field of poisonous poppies that makes Dorothy and her friends fall asleep.

La Bruja Malvada del Oeste crea un misterioso campo de amapolas venenosas que hace que Dorothy y sus amigos se queden dormidos.



Artists of Colorado Ballet and Colorado Ballet Academy students by Mike Watson

Glinda makes it snow, melting away the poppies and awakening Dorothy and her friends.

Glinda hace que nieve, derritiendo las amapolas y despertando a Dorothy y a sus amigos.

ACT II



Artists of Colorado Ballet by Mike Watson

The gates of the Emerald City are revealed, and the Guard welcomes Dorothy and her friends inside.

Las puertas de la Ciudad Esmeralda aparecen, y el Guardián recibe a Dorothy y a sus amigos en su interior.



Artists of Colorado Ballet by Mike Watson

To prove themselves worthy, Dorothy and her friends must bring the Wizard the broomstick of the Wicked Witch of the West.

Para demostrar que son dignos, Dorothy y sus amigos deben llevarle al Mago la escoba de la Bruja Malvada del Oeste.



Leah McFadden, Jennifer Grace and Artists of Colorado Ballet by Mike Watson

The Witch's Winged Monkeys capture Dorothy and take her to the Witch's castle.

Los Monos Alados de la Bruja capturan a Dorothy y la llevan al castillo de la Bruja.



Artists of Colorado Ballet by Mike Watson

The Scarecrow, Tin Man, and Lion rescue Dorothy and Toto, and the Wicked Witch melts away.

El Espantapájaros, el Hombre de Hojalata y el León rescatan a Dorothy y Toto, y la Bruja Malvada se derrite.



Leah McFadden and Leopold Foster by Mike Watson

The friends discover that they already have the brains, heart, and courage they were seeking. Glinda helps Dorothy use her ruby slippers to return home to Kansas.

Los amigos descubren que ya poseen el cerebro, el corazón y el valor que buscaban antes de que Glinda ayude a Dorothy a usar sus zapatos de rubí para regresar a casa en Kansas.